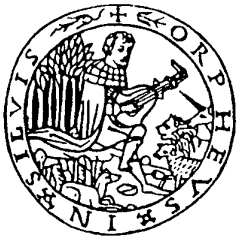
Antologie renesančních melodií

pro zobcové flétny
S-A-T-B

s diminucemi
v diskantovém hlasu

I. díl

Partitura



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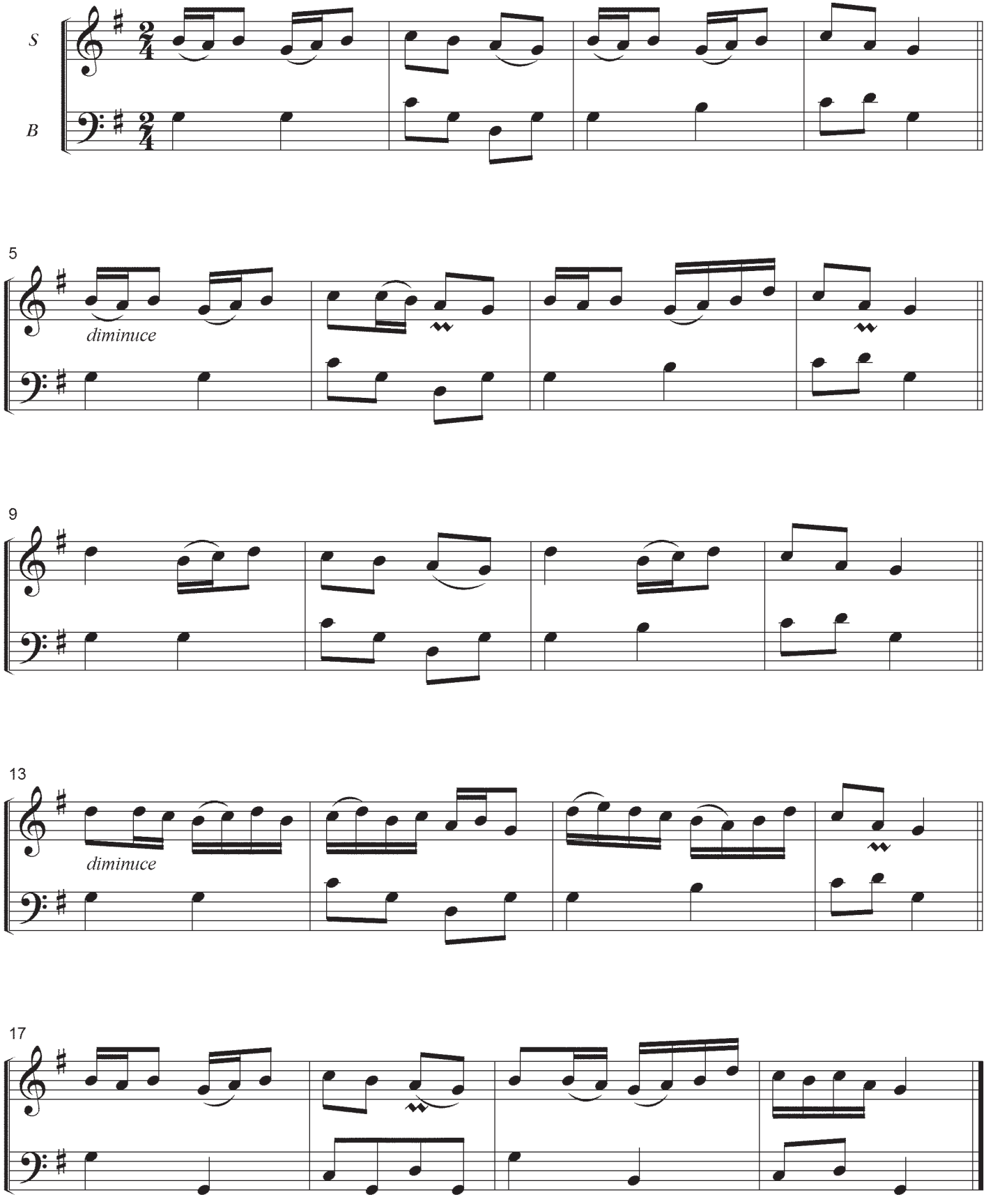
Obsah

1. Canarie	J. van den Hove	3
2. Basse dance	Pierre Bono	4
3. Pavane Le forze d'Hercole	Anonym	6
4. Gagliarda La Gamba	Anonym	8
5. Rondo	Anonym	10
6. Allemande	Anonym	12
7. Chorea	Tabulatura J. z Lublina	14
8. Cantio polonica	Tabulatura J. Dlugoraje	16
9, Hajducký tanec	Anonym	18
10. Watkins ale	Anonym	20
11. Kemp's Jig	Anonym	22
12. Bonny Sweet Robin	Anonym	24
13. Ballet	Michael Praetorius	26
14. Intrada	Melchior Franck	28
15. Pomalý tanec	Vietorisův kodex	30
16. Skákavý tanec	Vietorisův kodex	32
1. Canarie	J. van den Hove	34

1. Canarie

J. van den Hove
Delitiae Musicae (1612)



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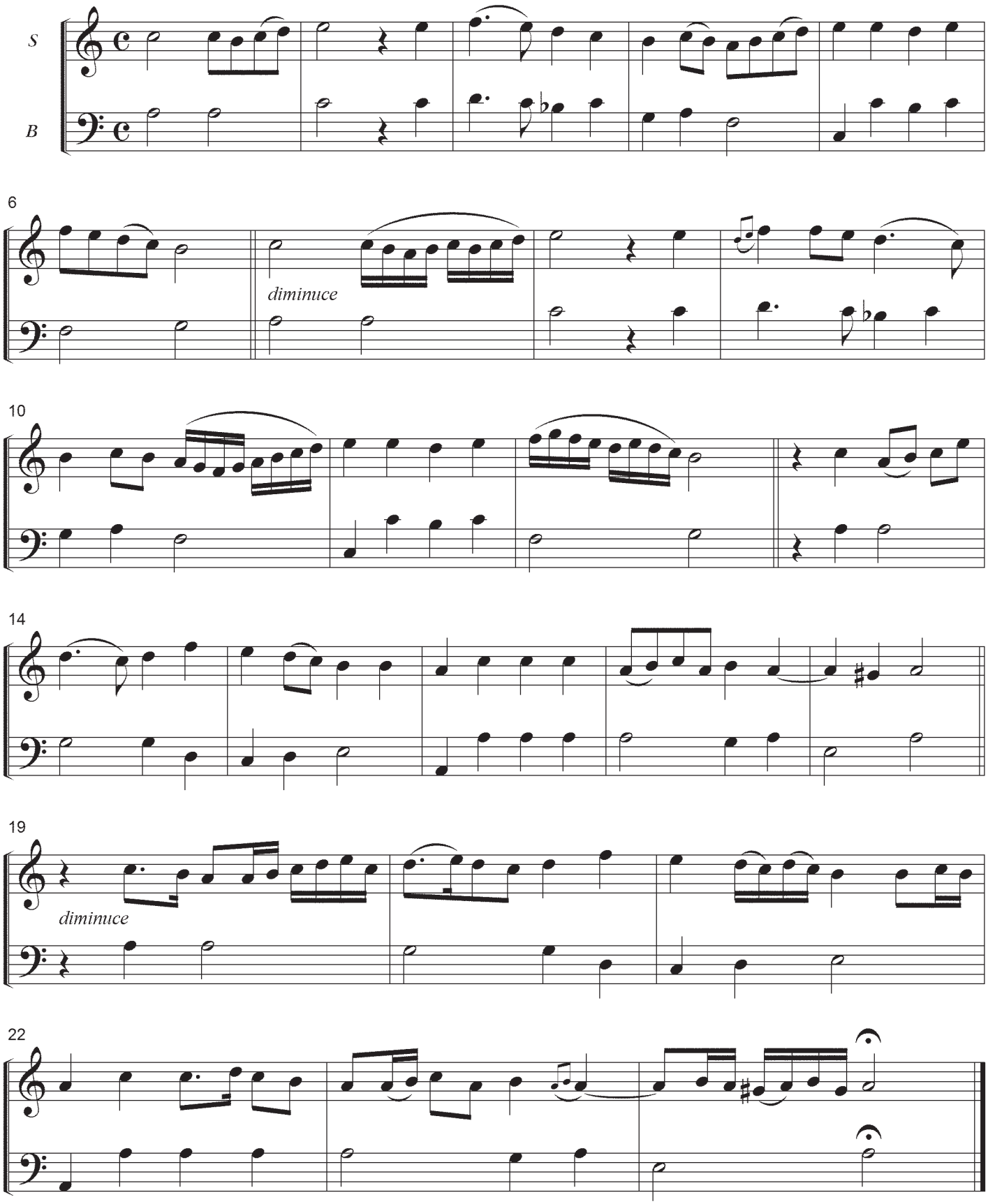
2. Basse dance

"La Magdalena"

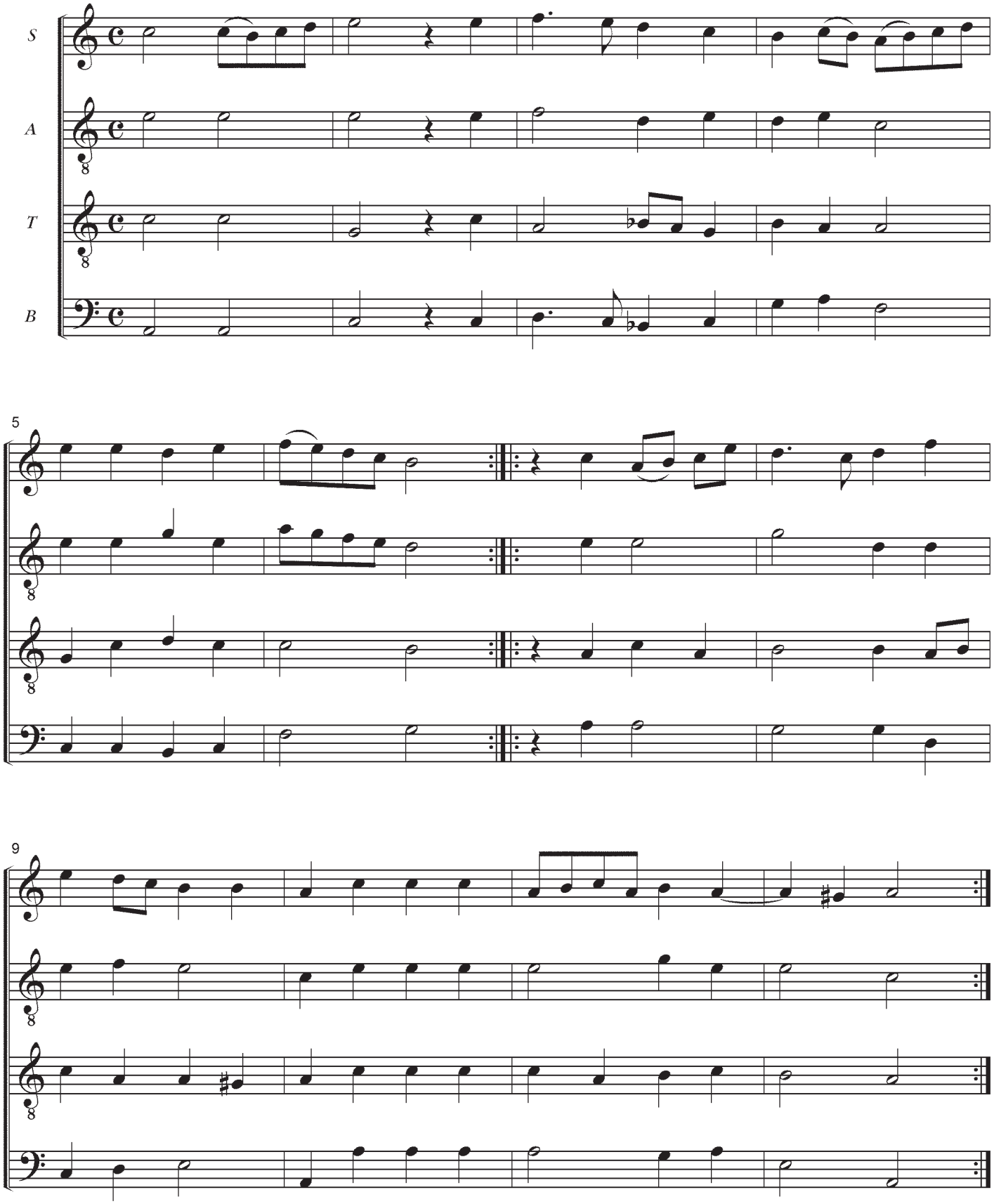
Pierre Bono
(Attaignant 1530)



2. Basse Dance

La Magdalena

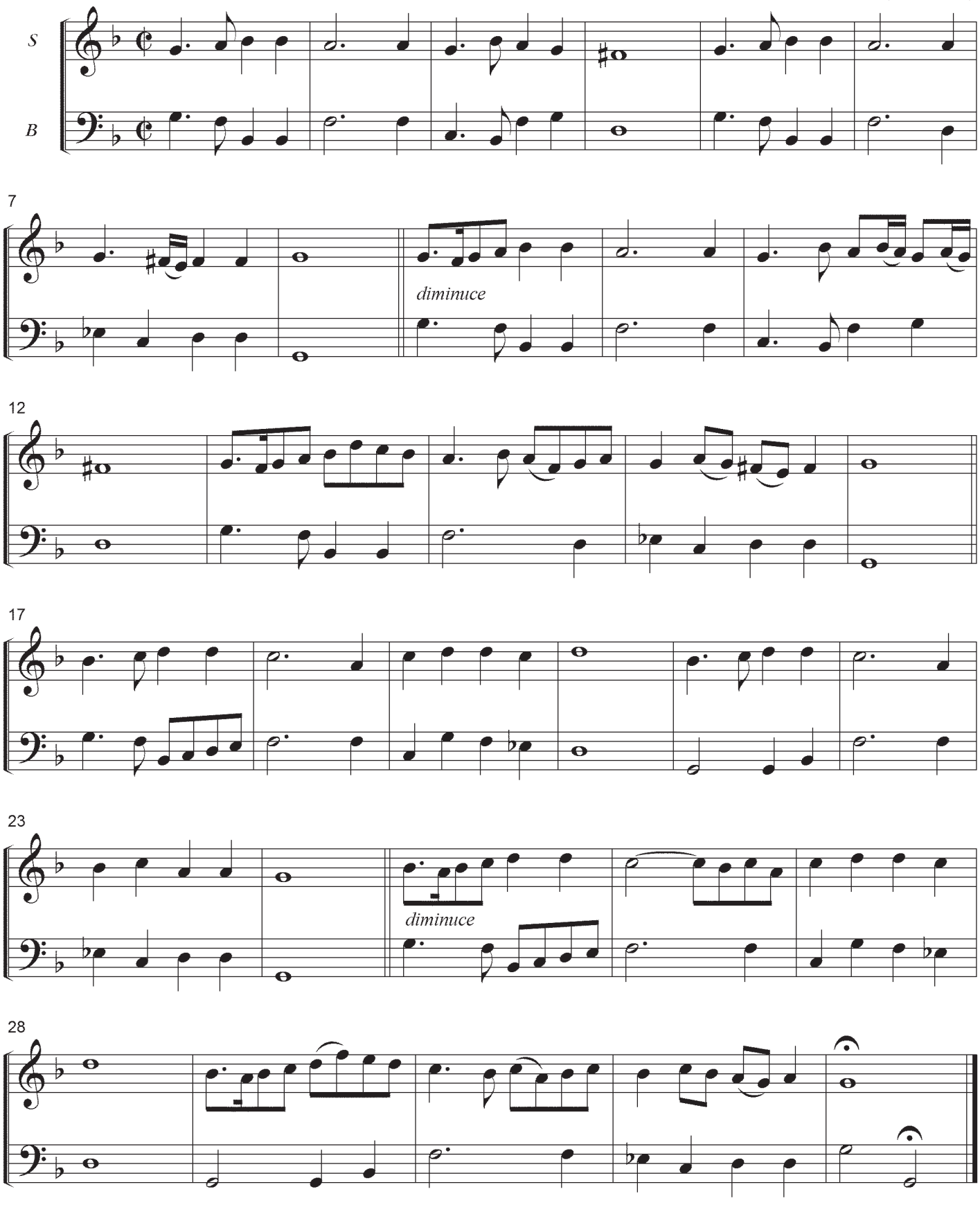
Pierre Bono
(Attaignant, 1530)



3. Pavane

"Le forze d'Hercole"

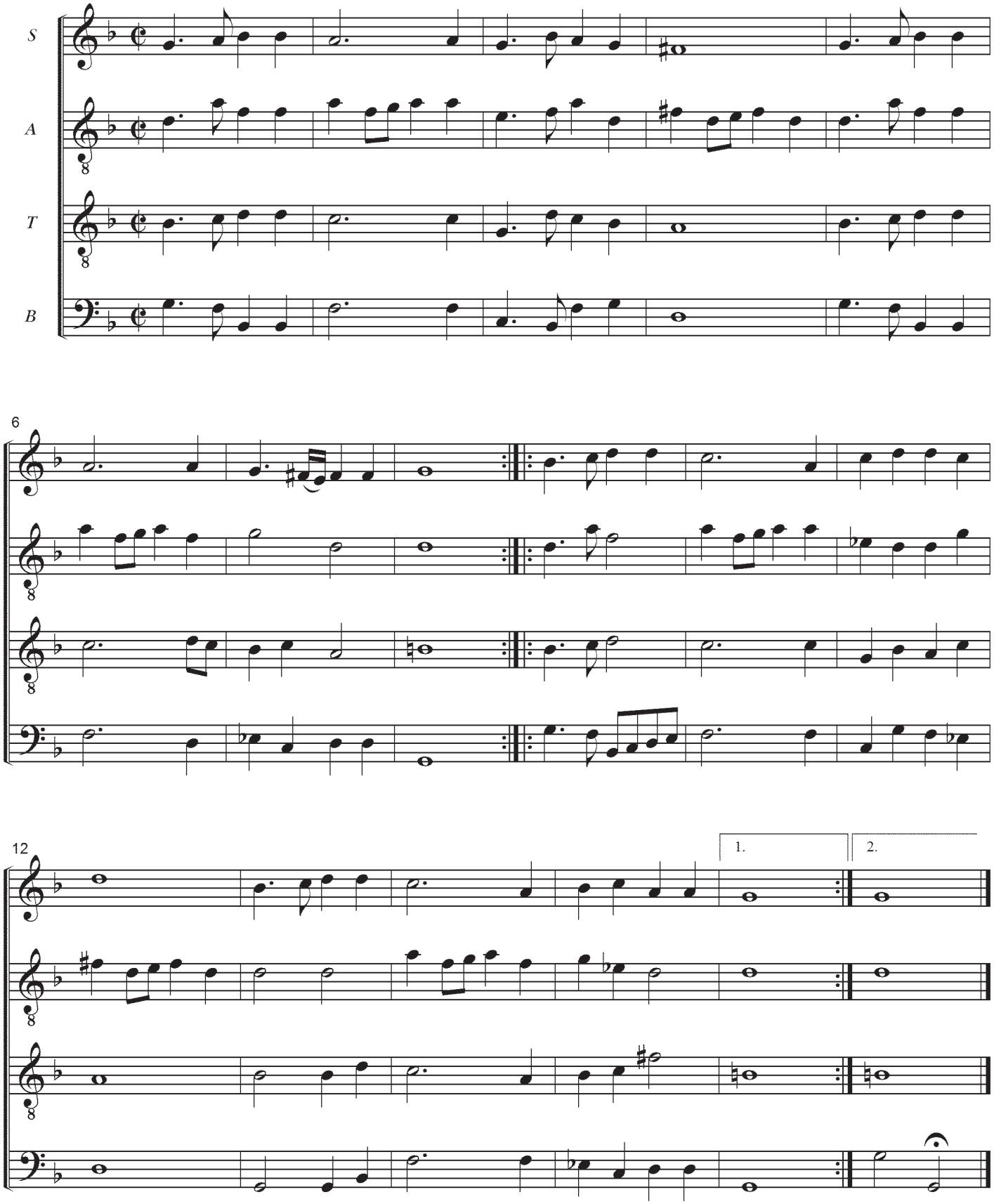
Anonym
(16. století)



3. Pavane

Le Forze d'Ercole

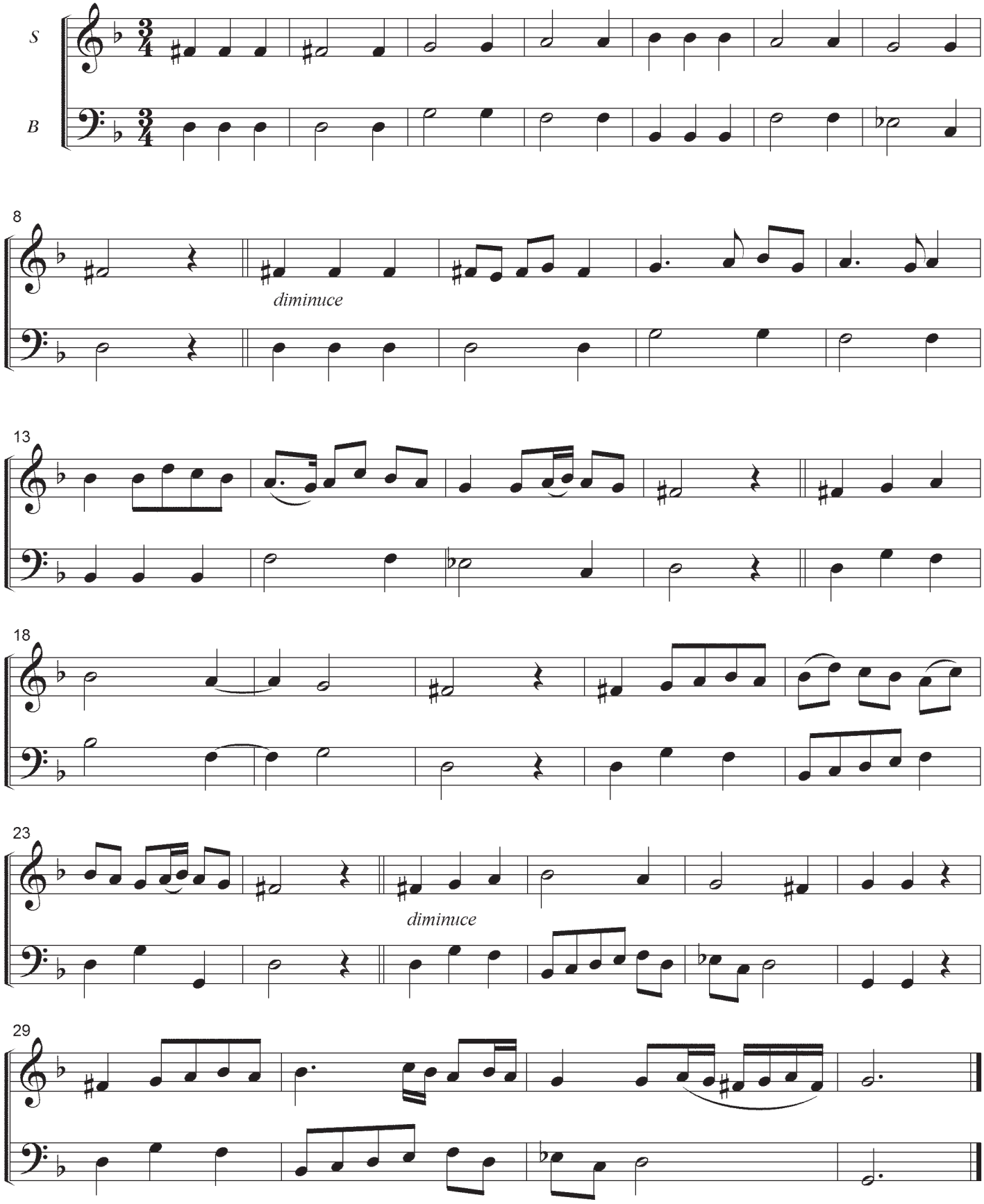
Anonym
(16. století)



4. Gagliarda

La gamba

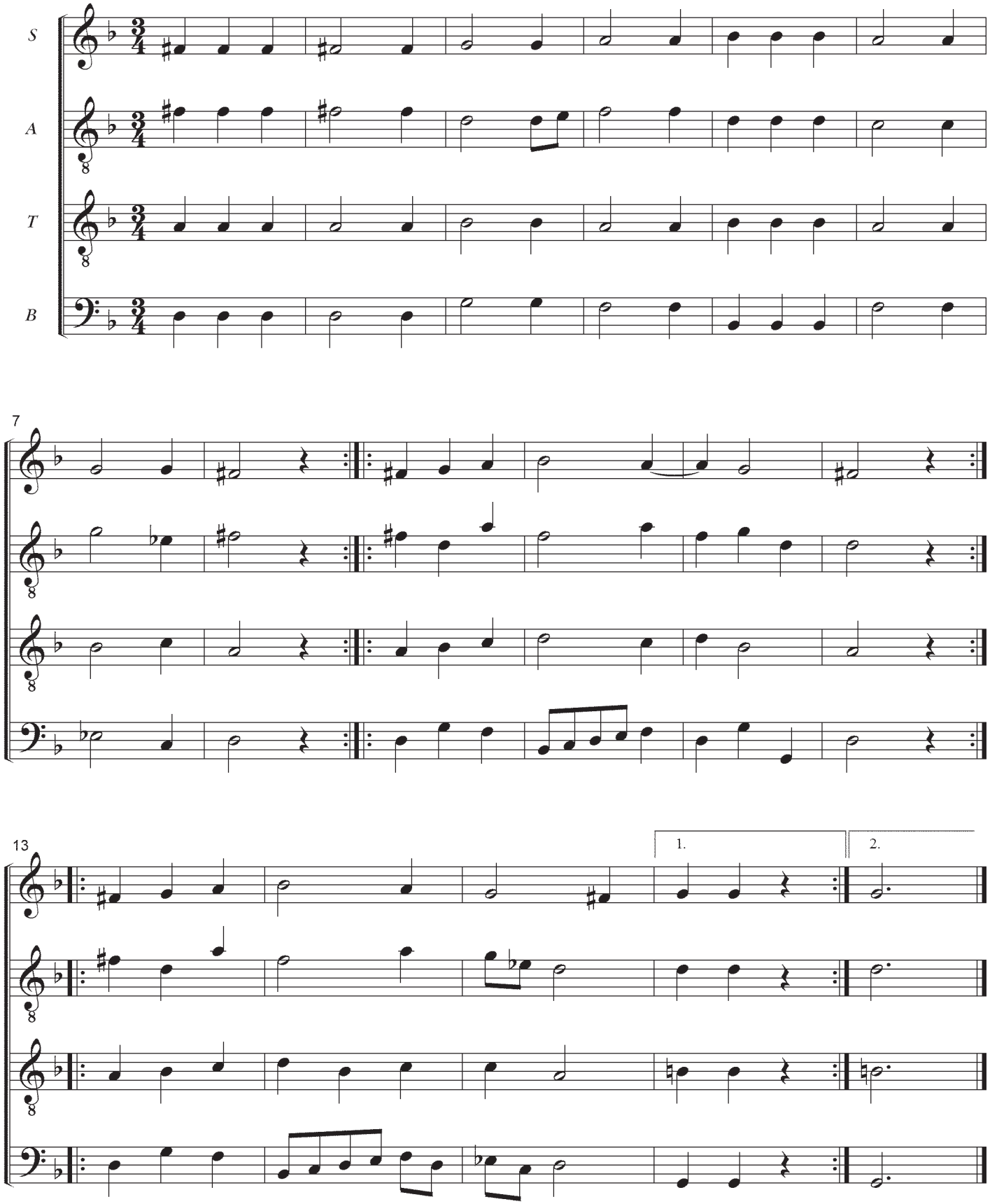
Anonym
(16. století)



4. Gagliarda

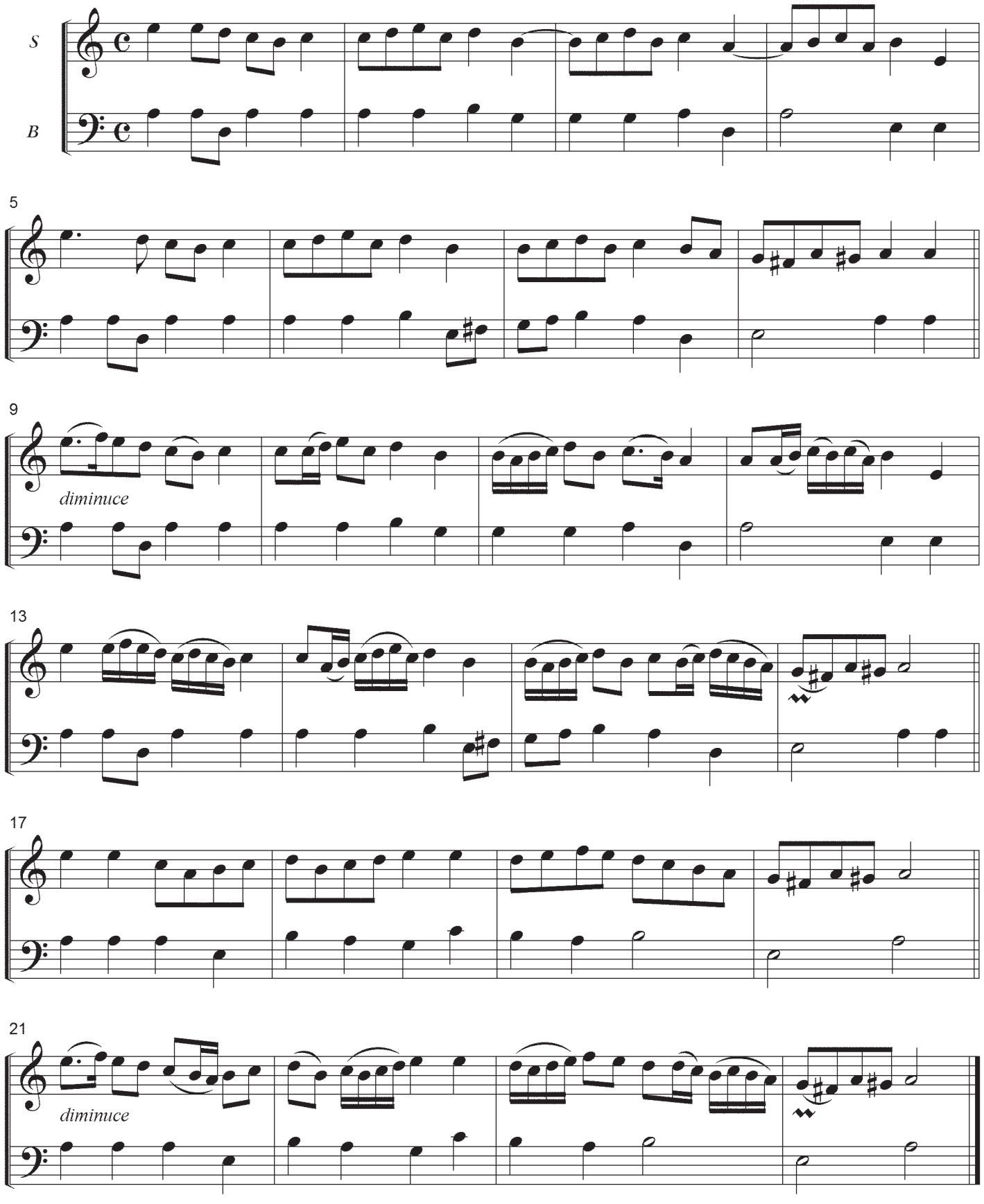
La gamba

Anonym
(16. století)



5. Rondo

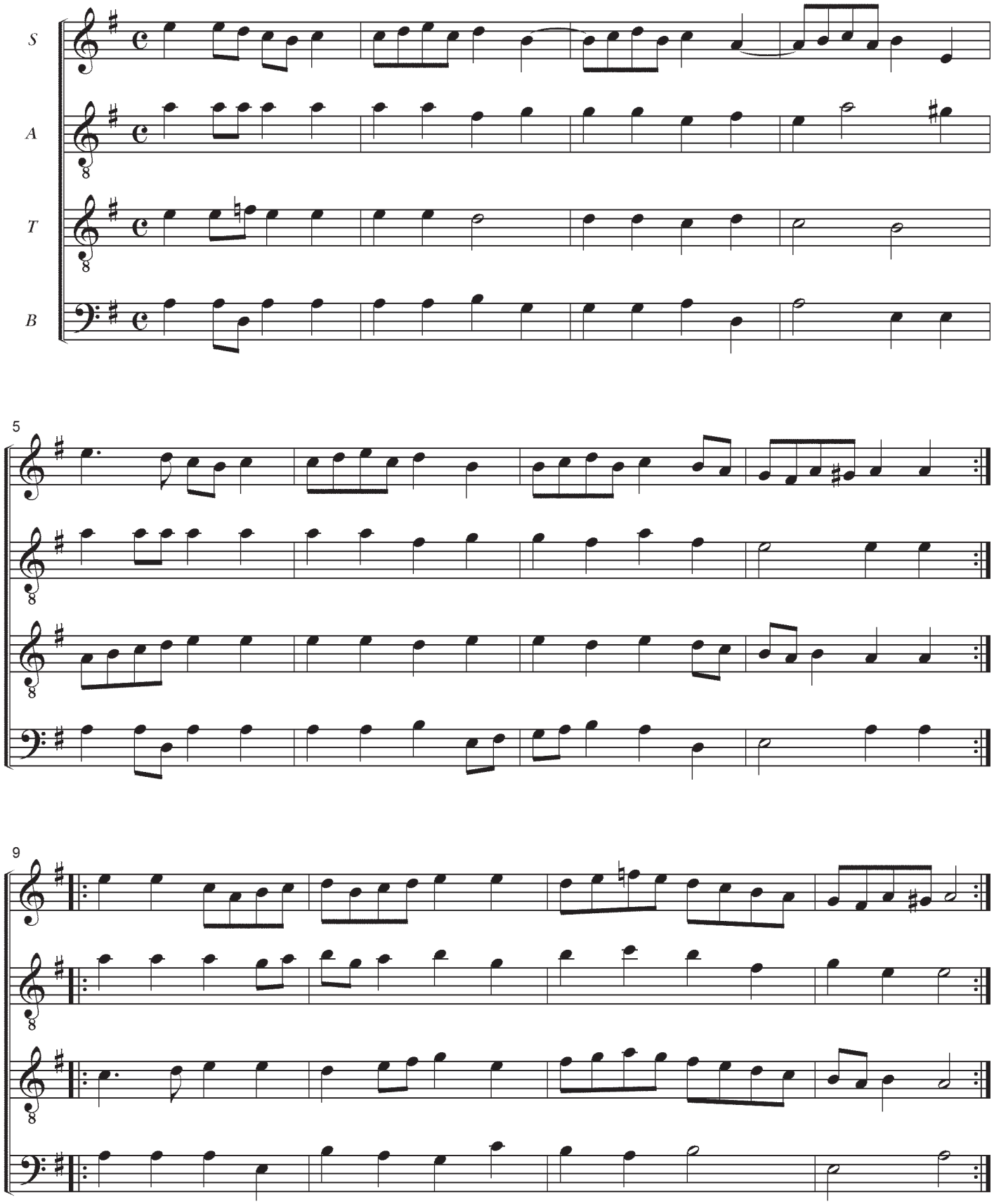
Anonym
Susato - Danserye (1551)



5. Rondo

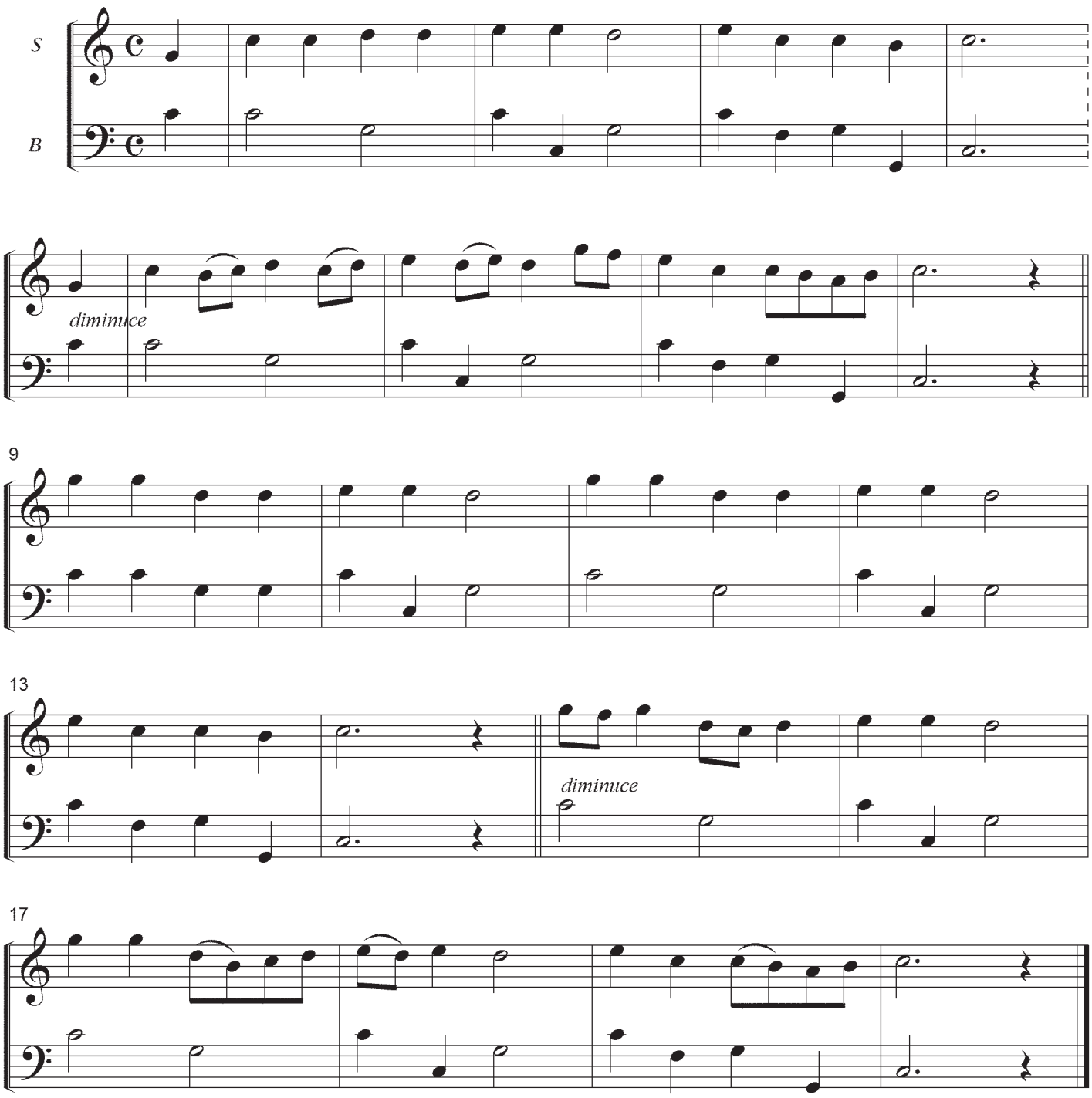
Anonym

Susato - Danserye (1551)



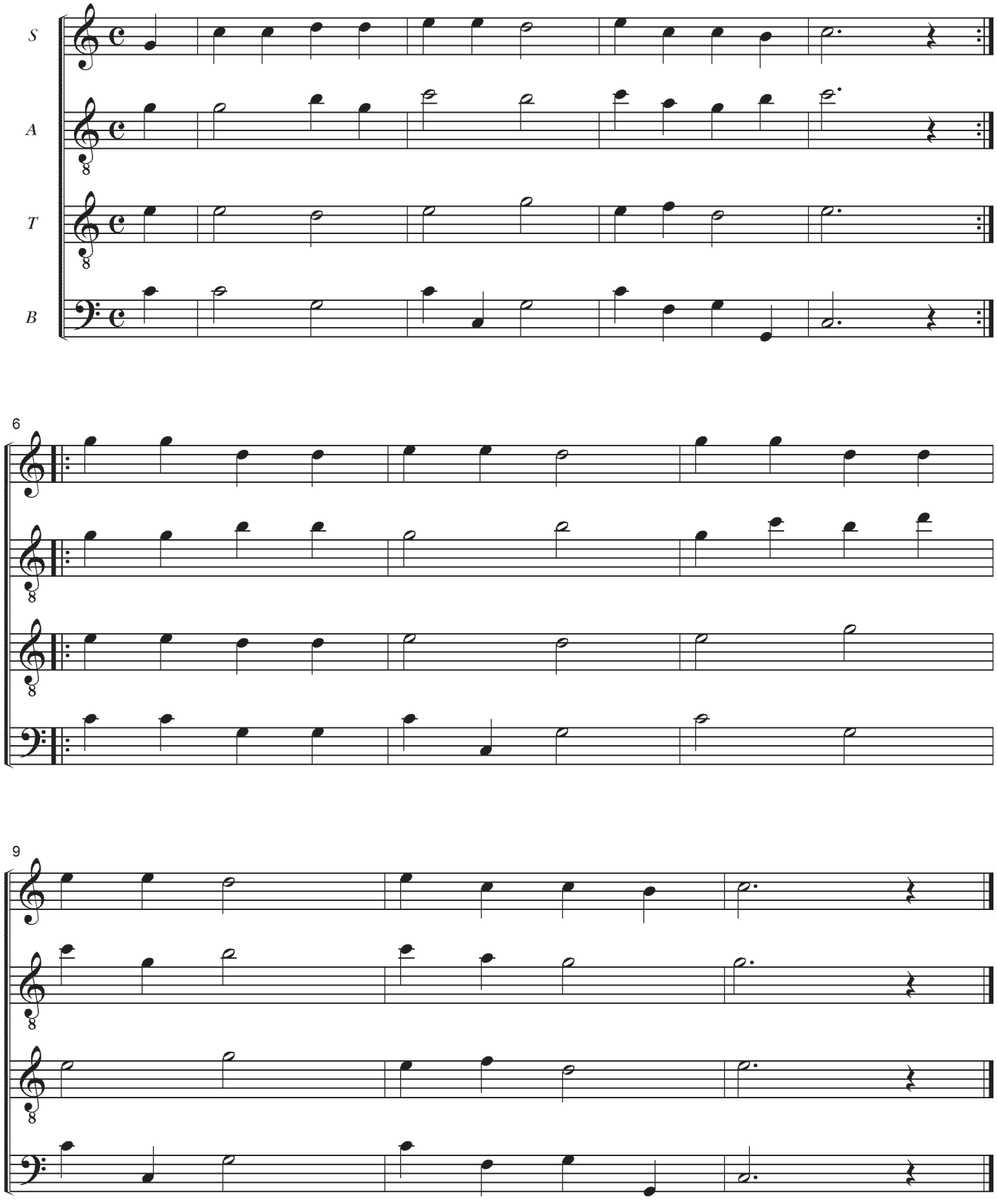
6. Allemande

Anonym
(16. století)



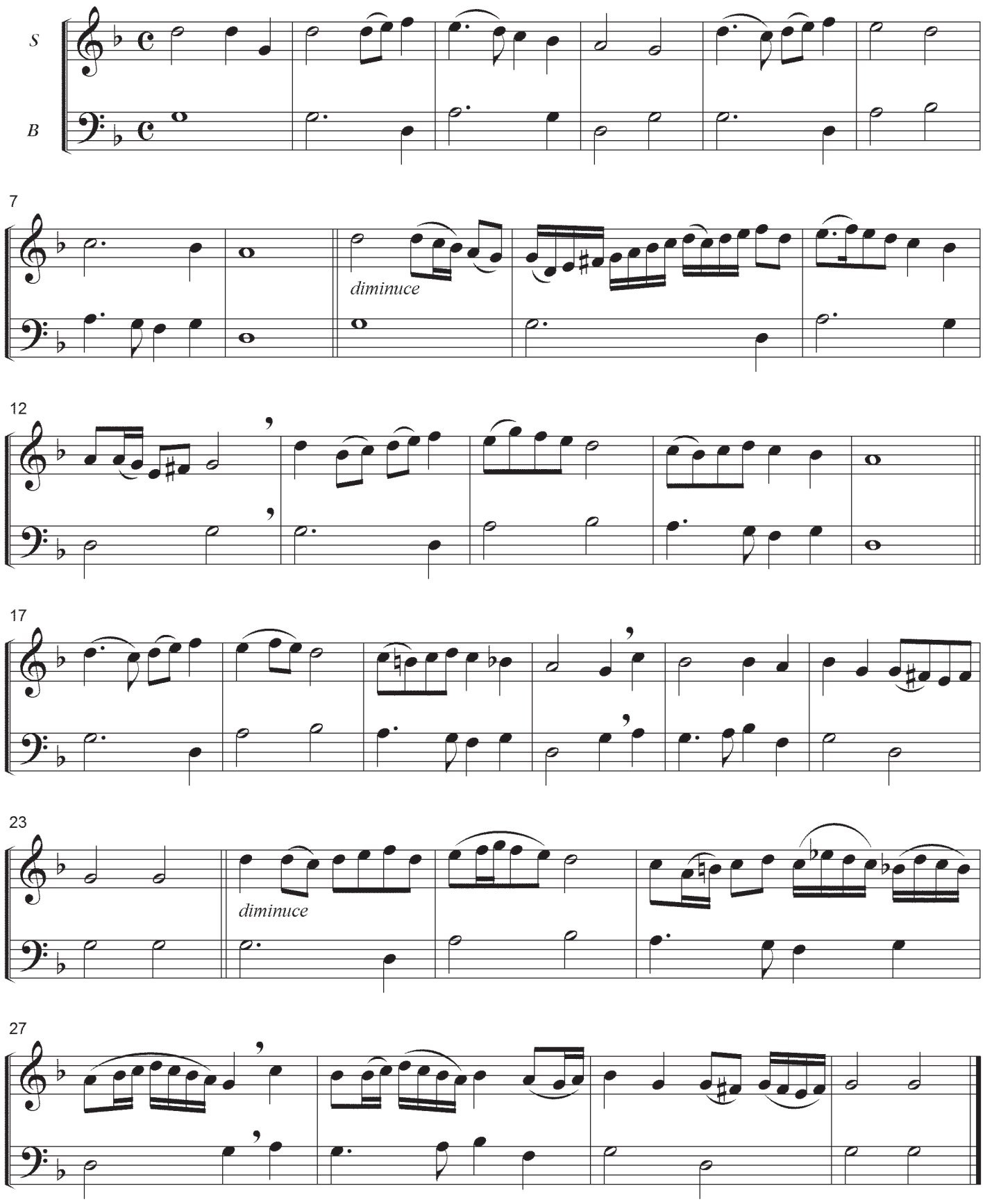
6. Allemande

Anonym
(16. století)



7. Chorea

Tabulatura Johanna z Lublina
(asi 1540)



7. Chorea

Tabulatura Johanna z Lublina
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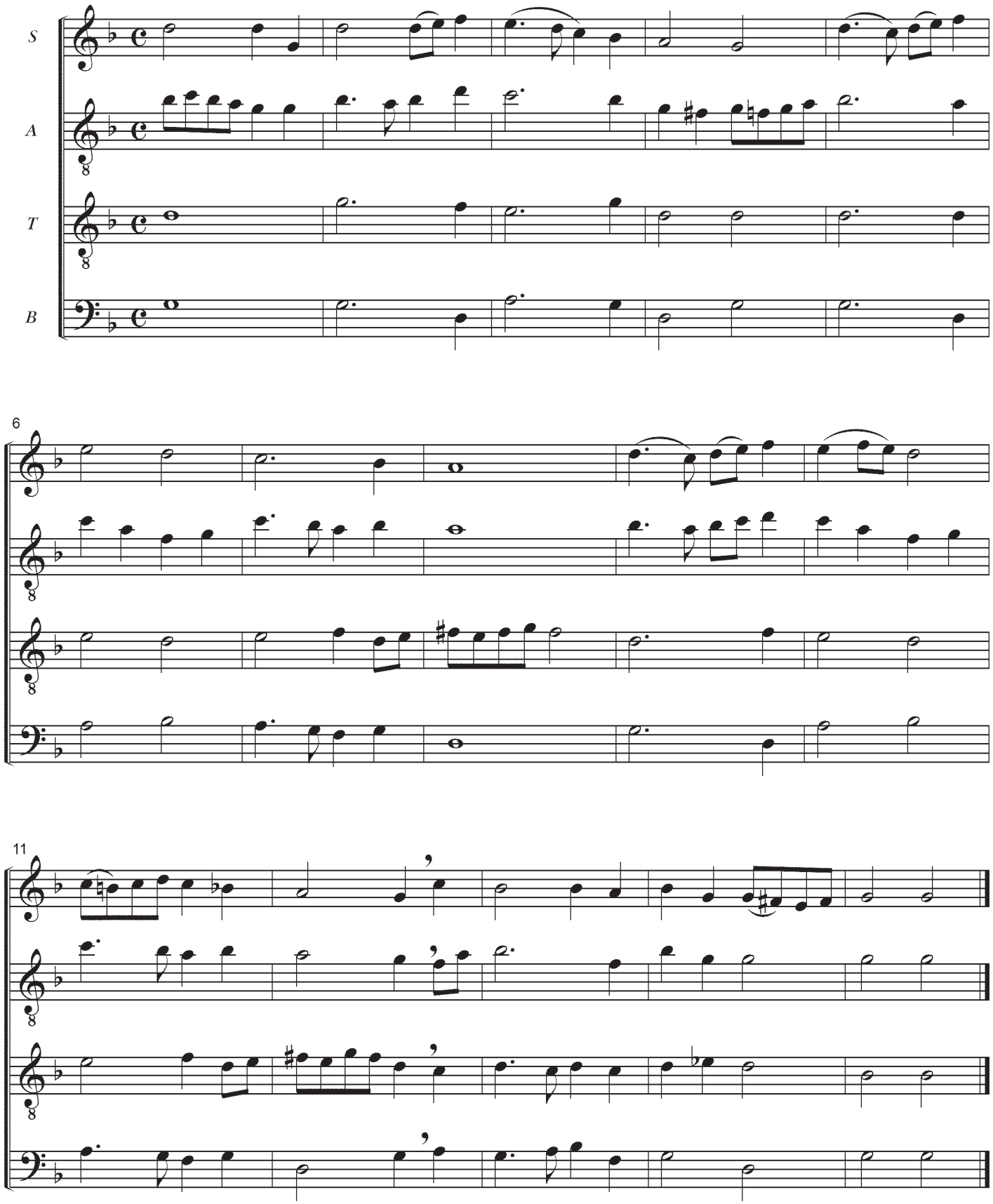
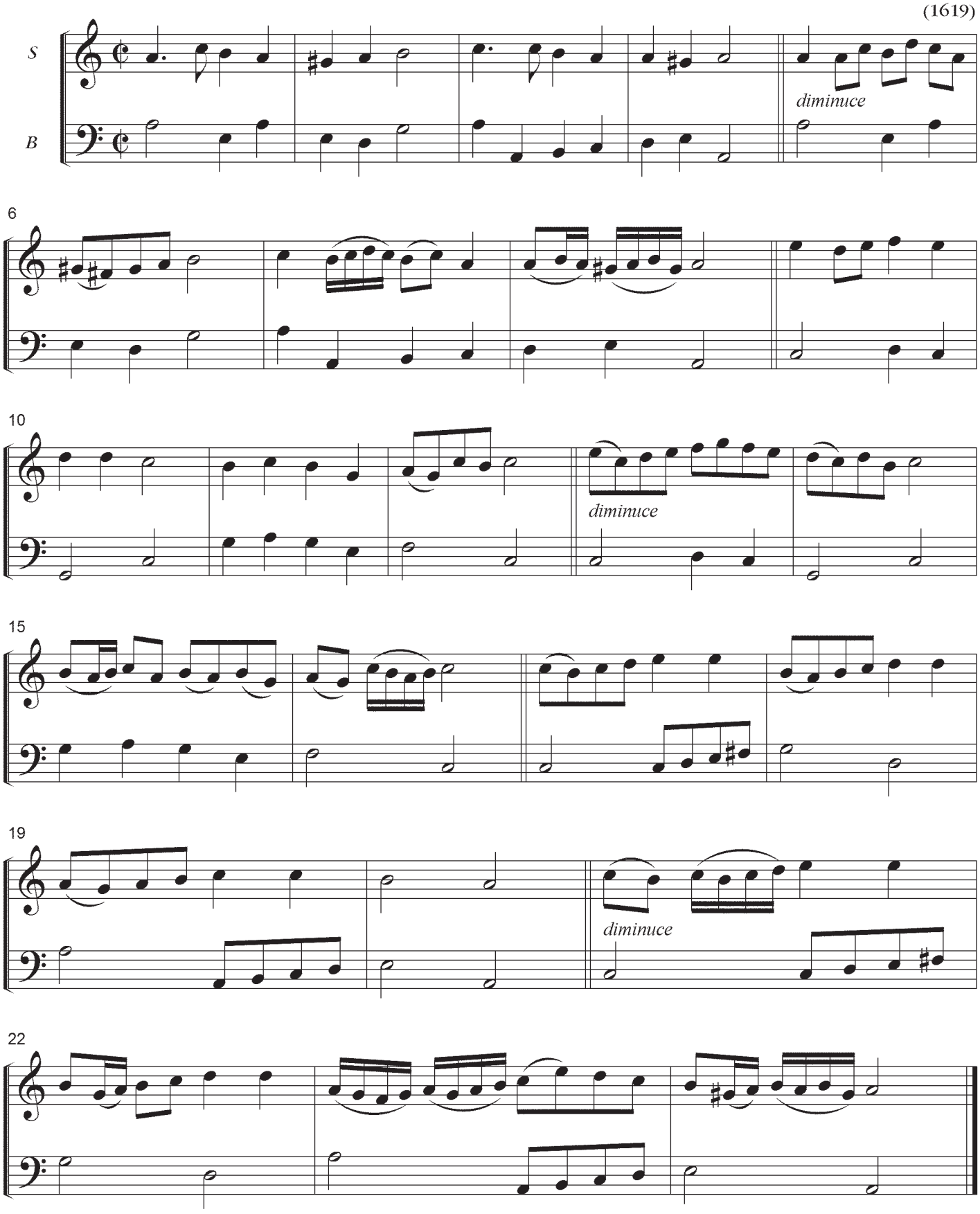


8. Cantio polonica

Tabulatura Albertuse Dlugoraje
(1619)



8. Cantio polonica

Tabulatura Albertuse Dlugoraje
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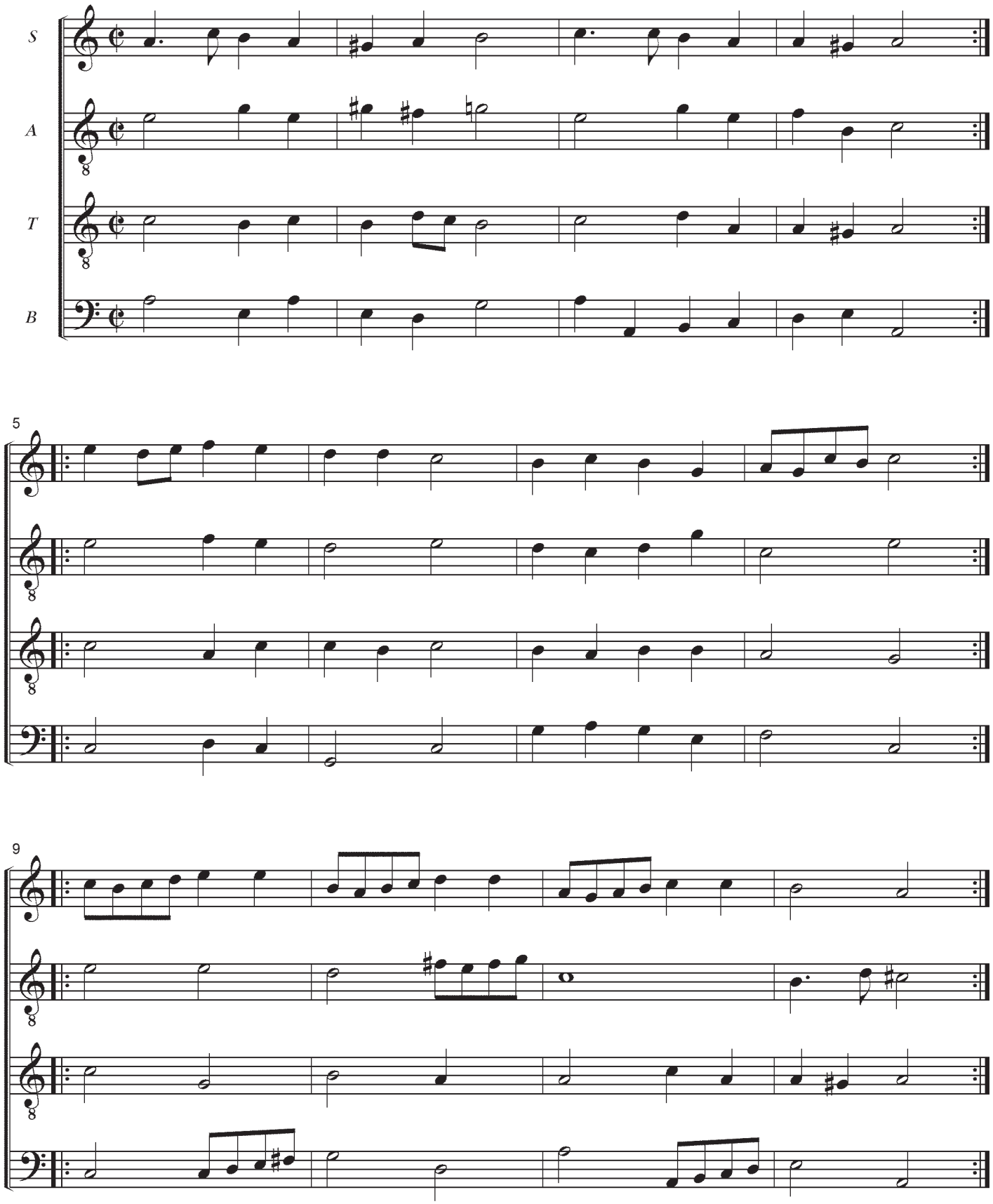
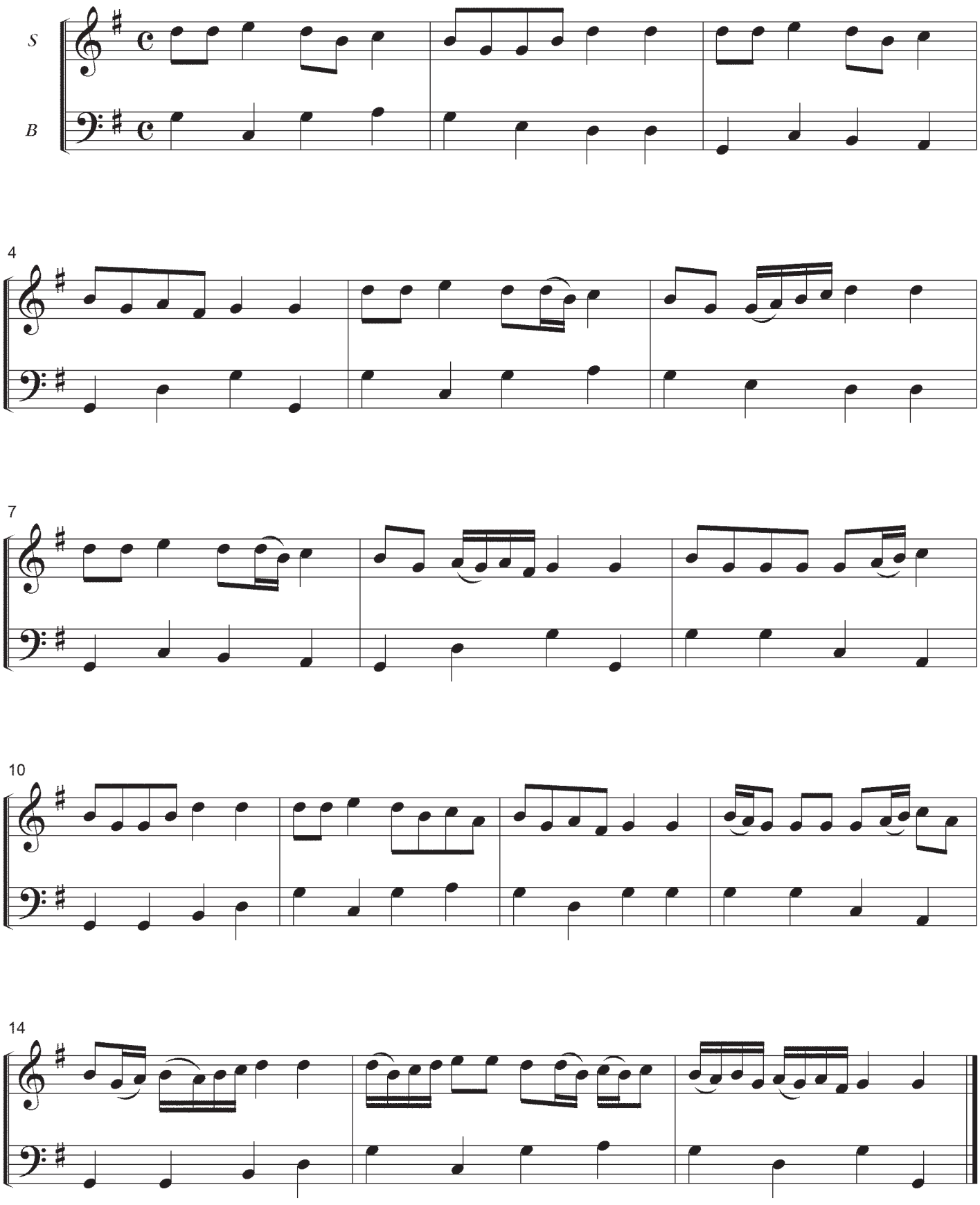


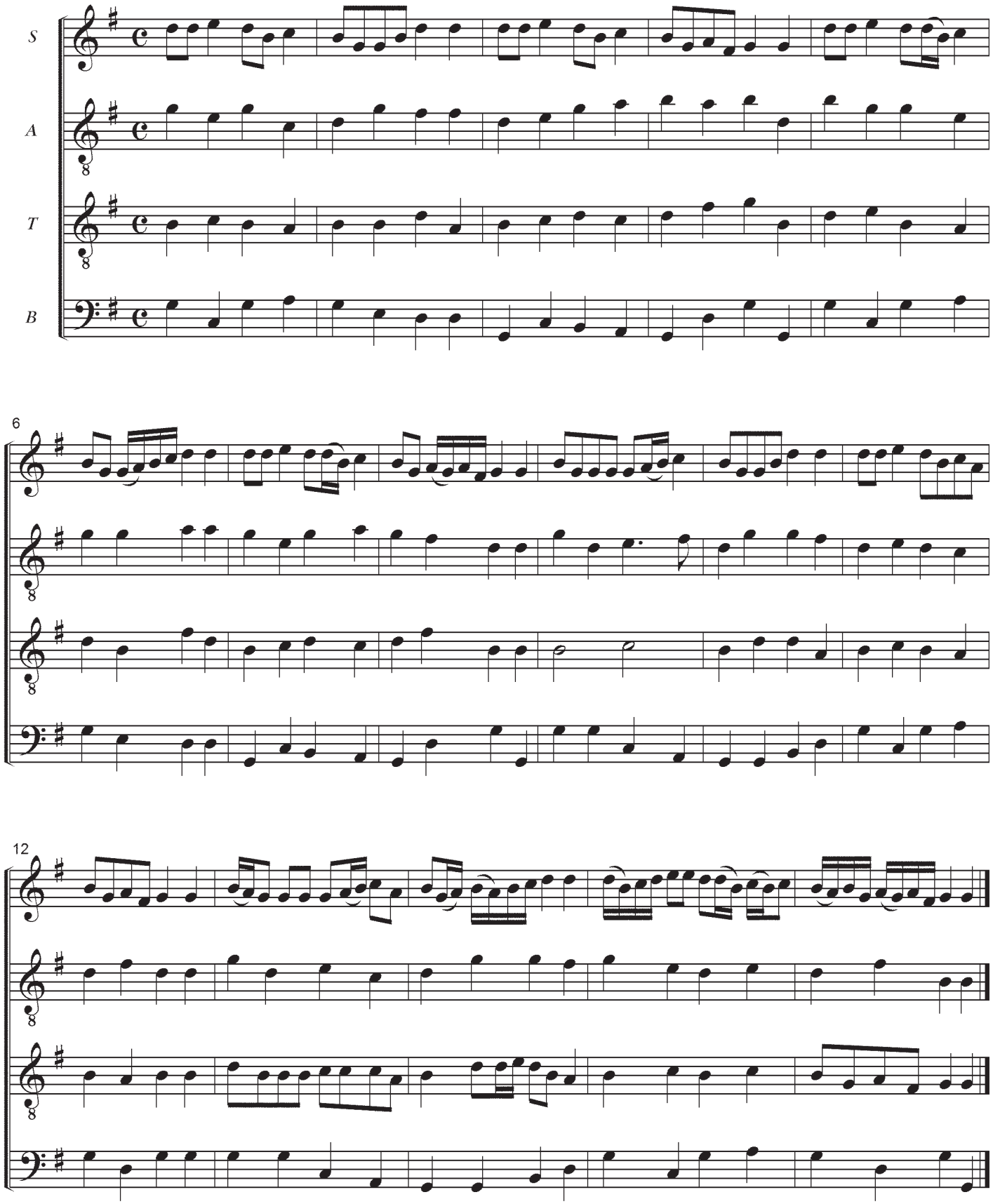
9. Hajducký tanec

Anonym
Codex Kájoni (17. století)



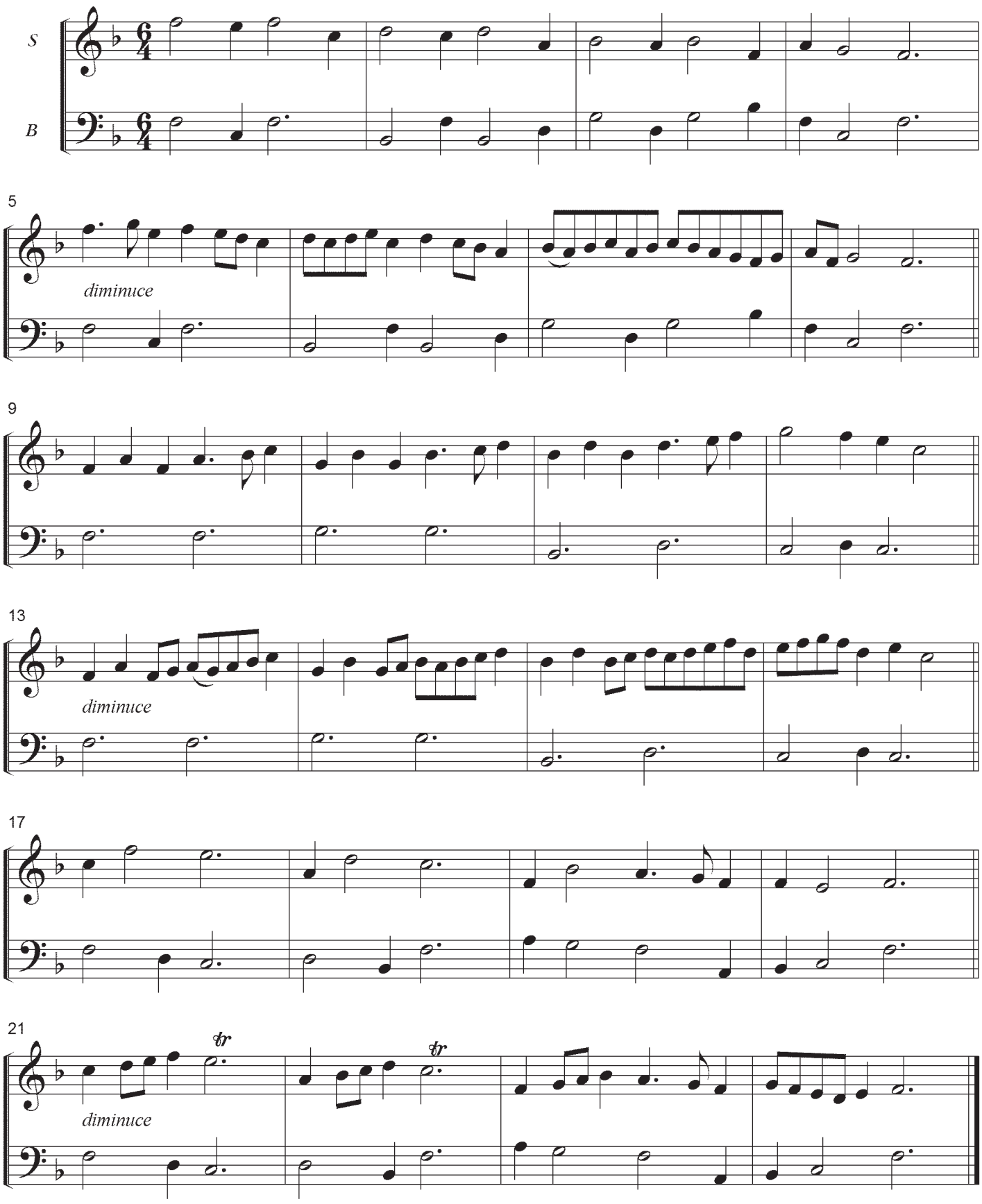
9. Hajducký tanec

Anonym
Codex Kájoni (17. století)



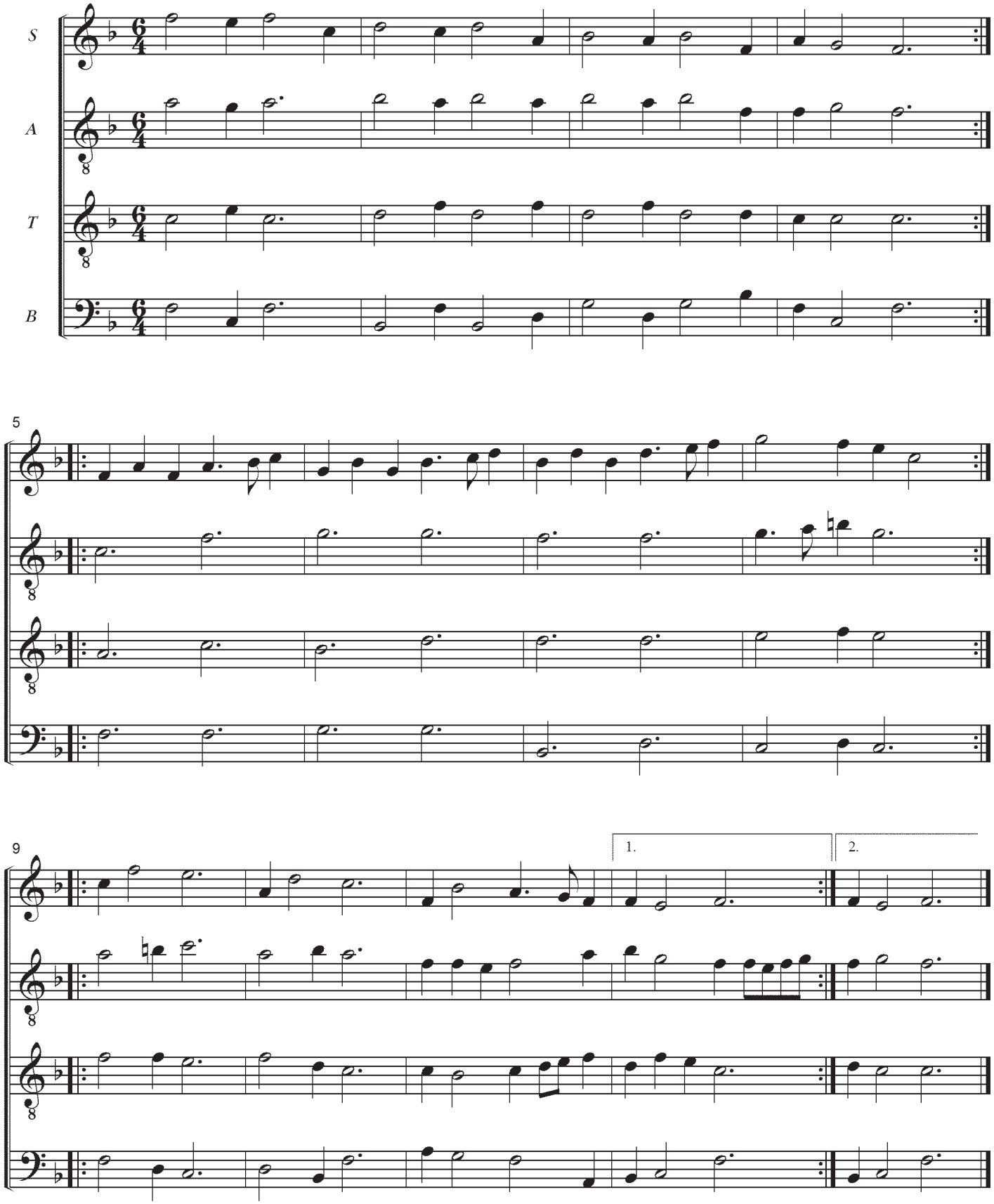
10. Watkins ale

Anonym
(16. století)



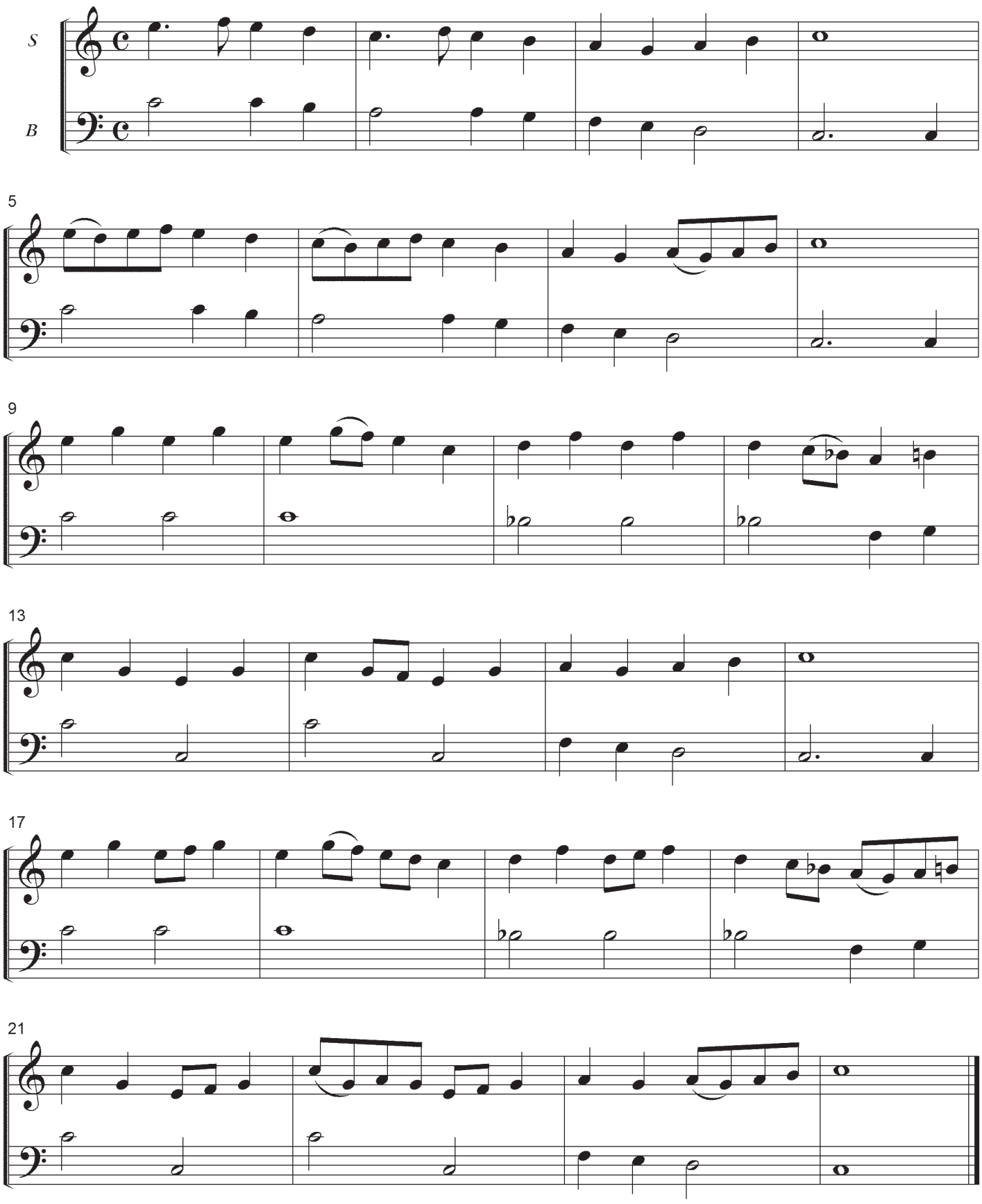
10. Watkins ale

Anonym
(16. století)



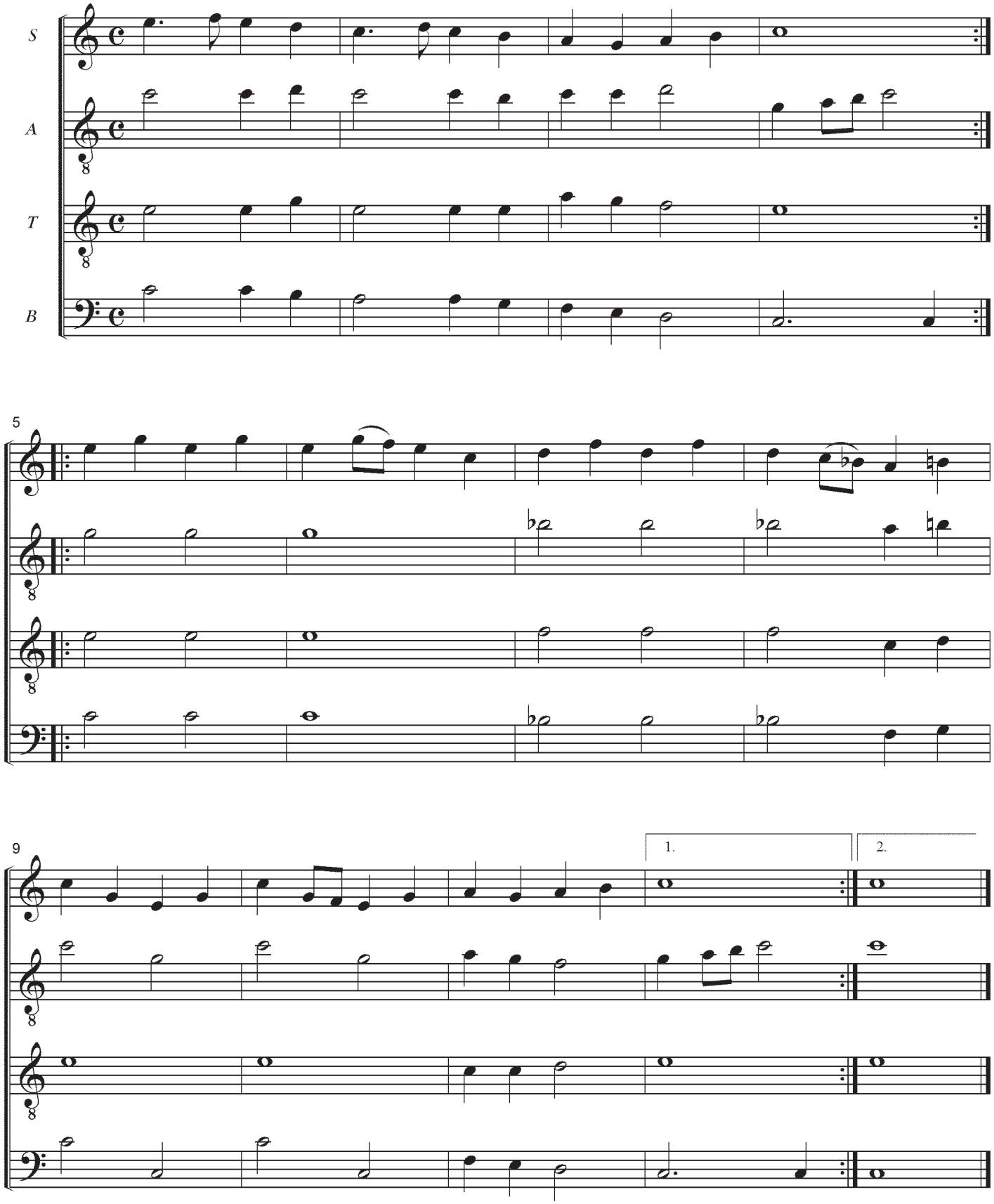
11. Kemp's Jig

Anonym
(16. století)



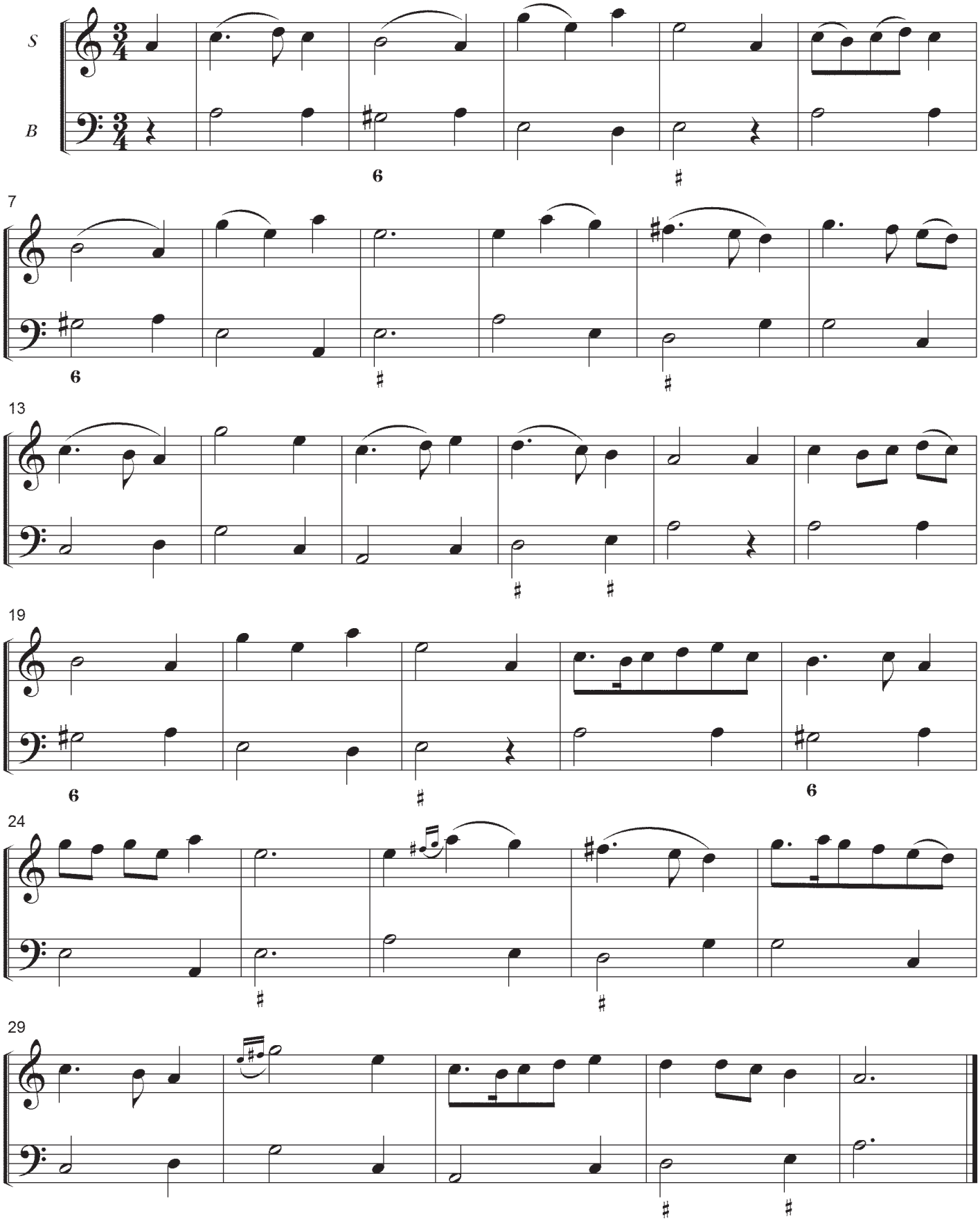
11. Kemp's Jig

Anonym
(16. století)



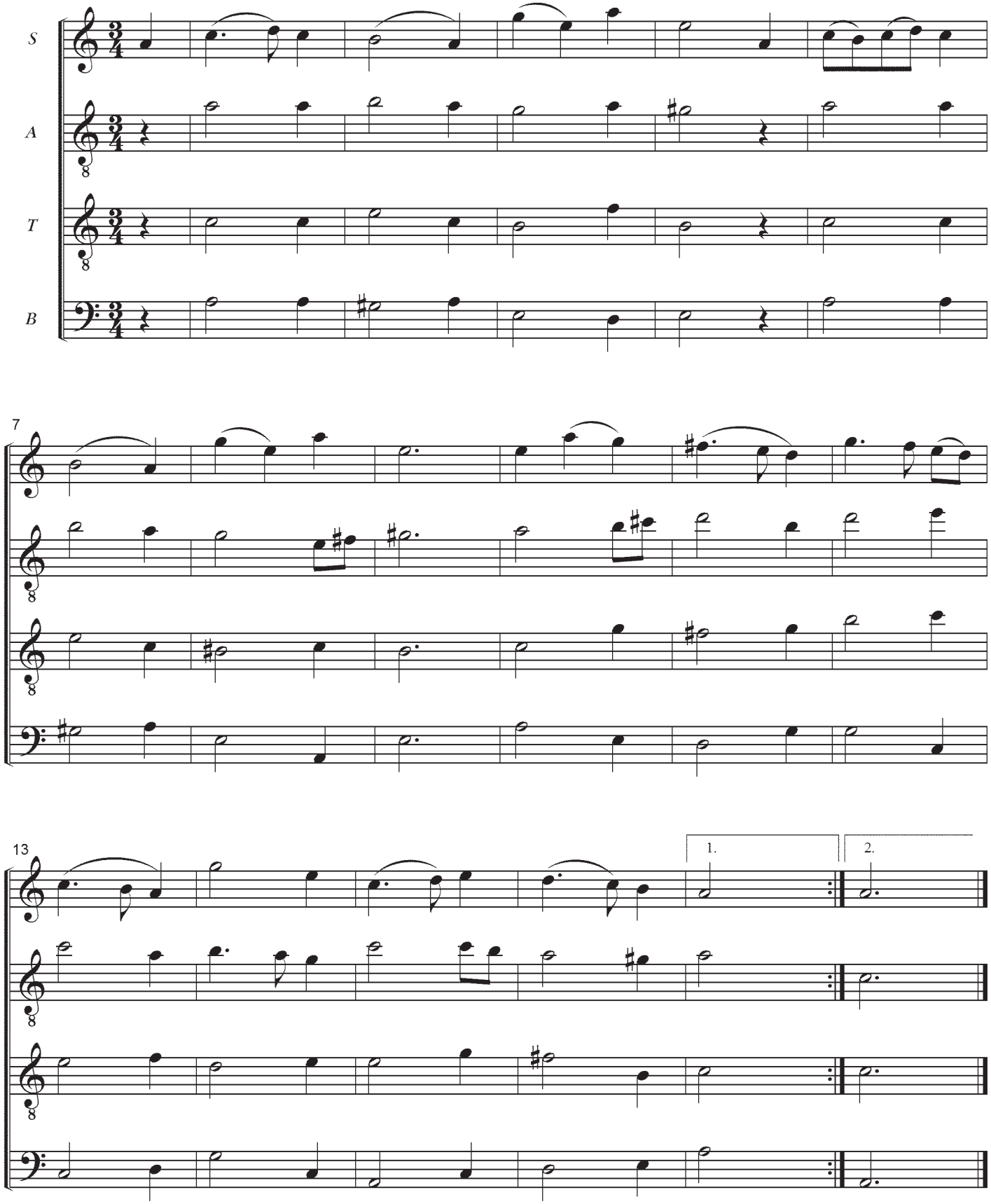
12. Bonny Sweet Robin

Anonym
(16. století)



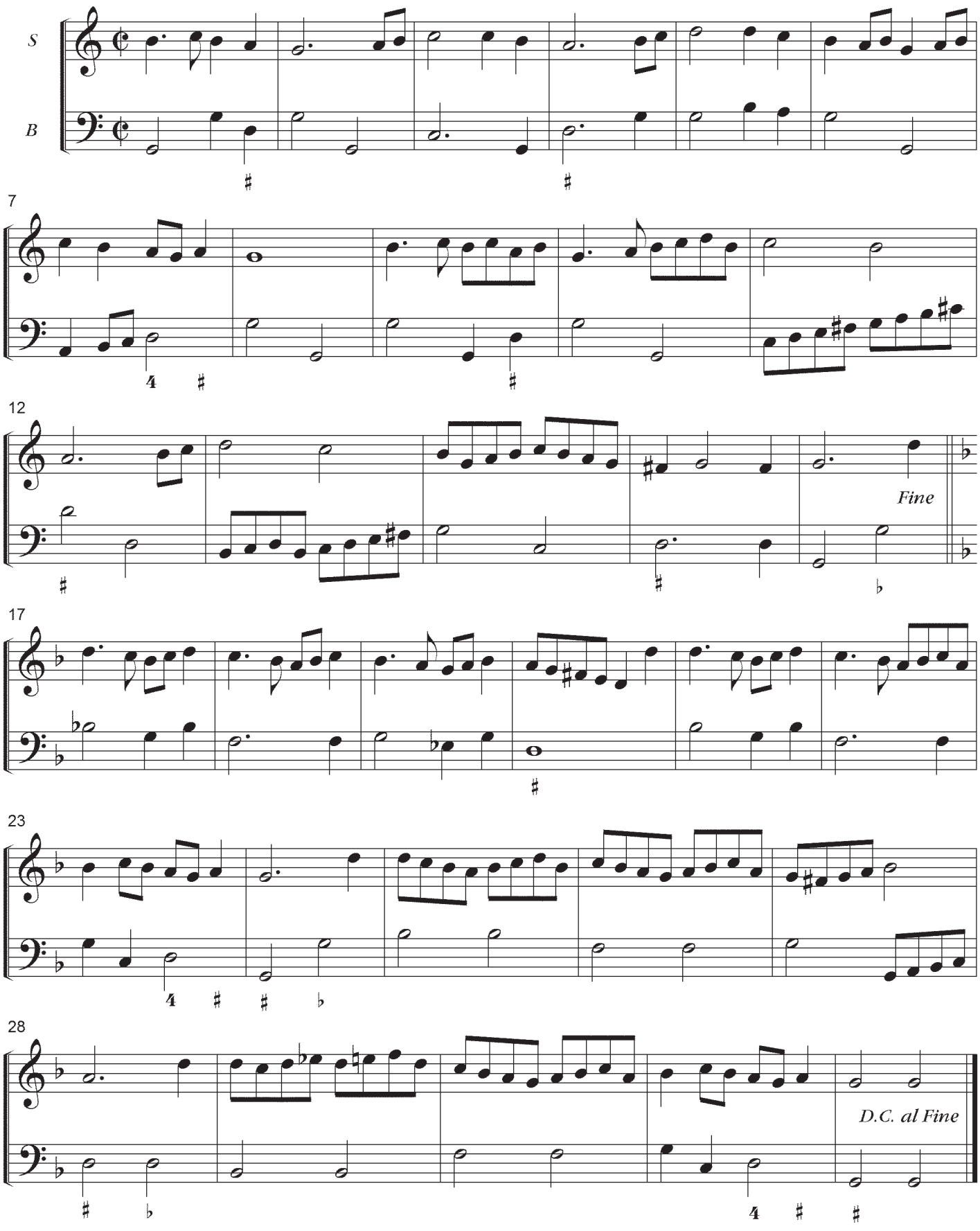
12. Bonny Sweet Robin

Anonym
(16. století)



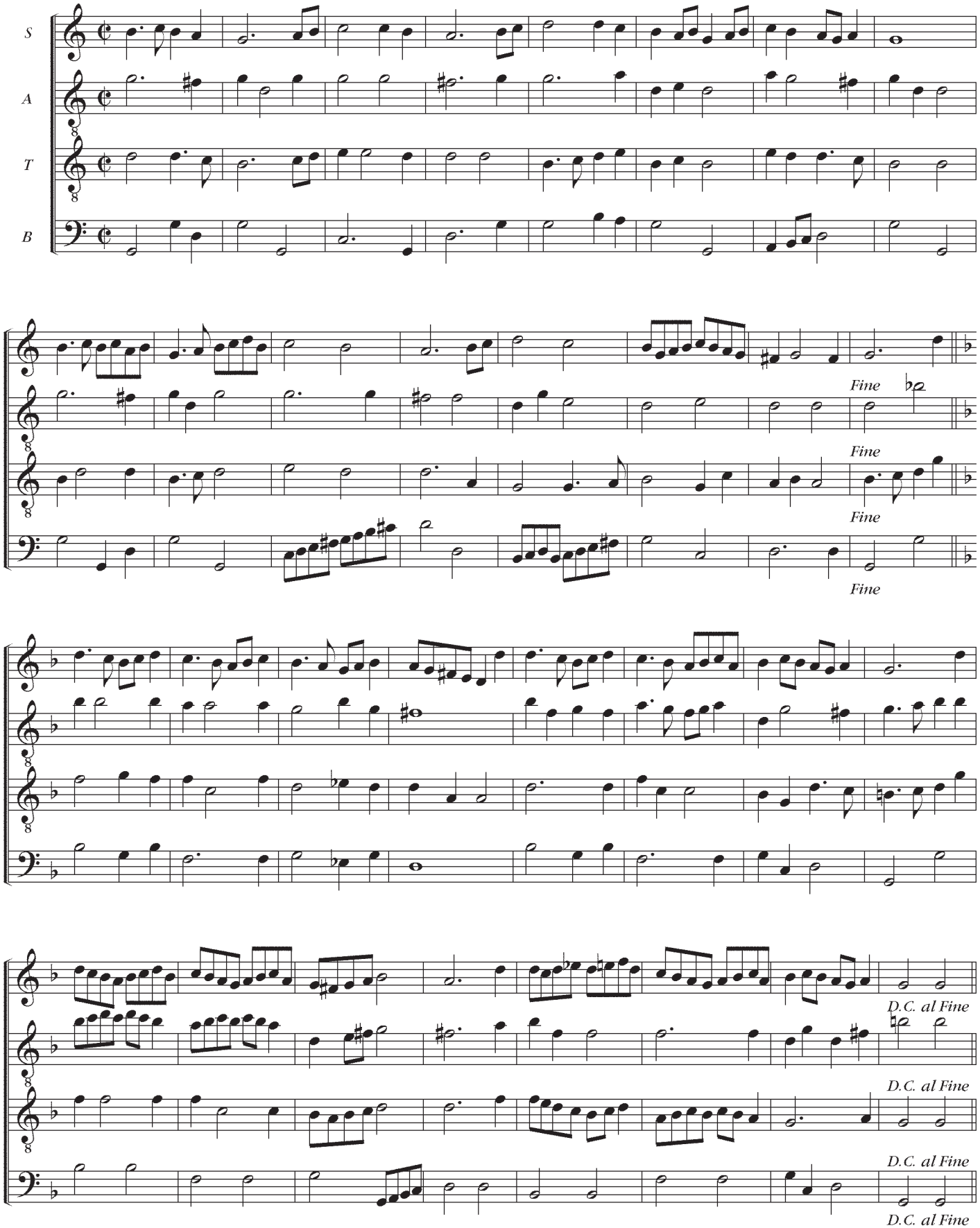
13. Ballet

Michael Praetorius
(1571 - 1621)



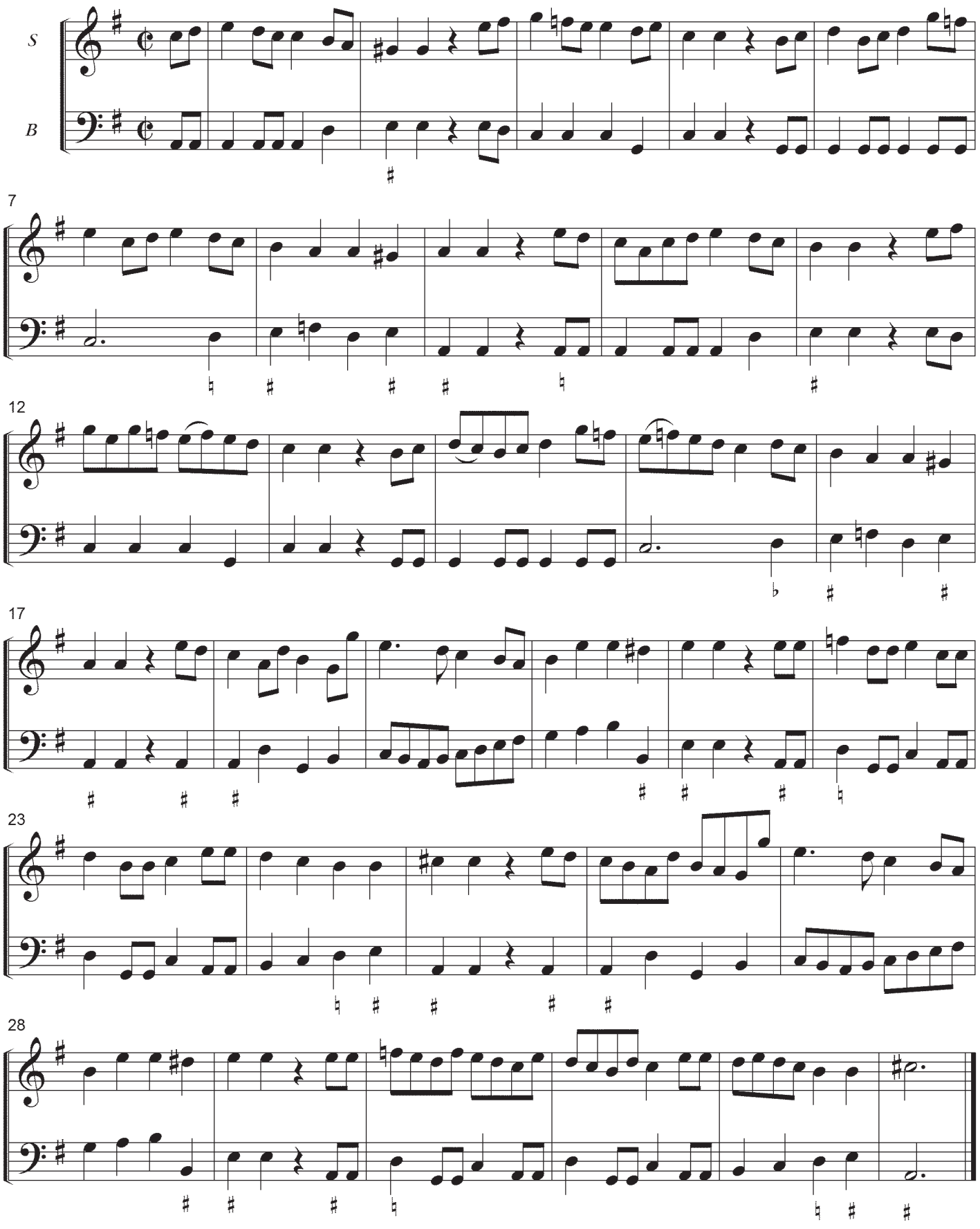
13. Ballet

Michael Praetorius
(1571 - 1621)



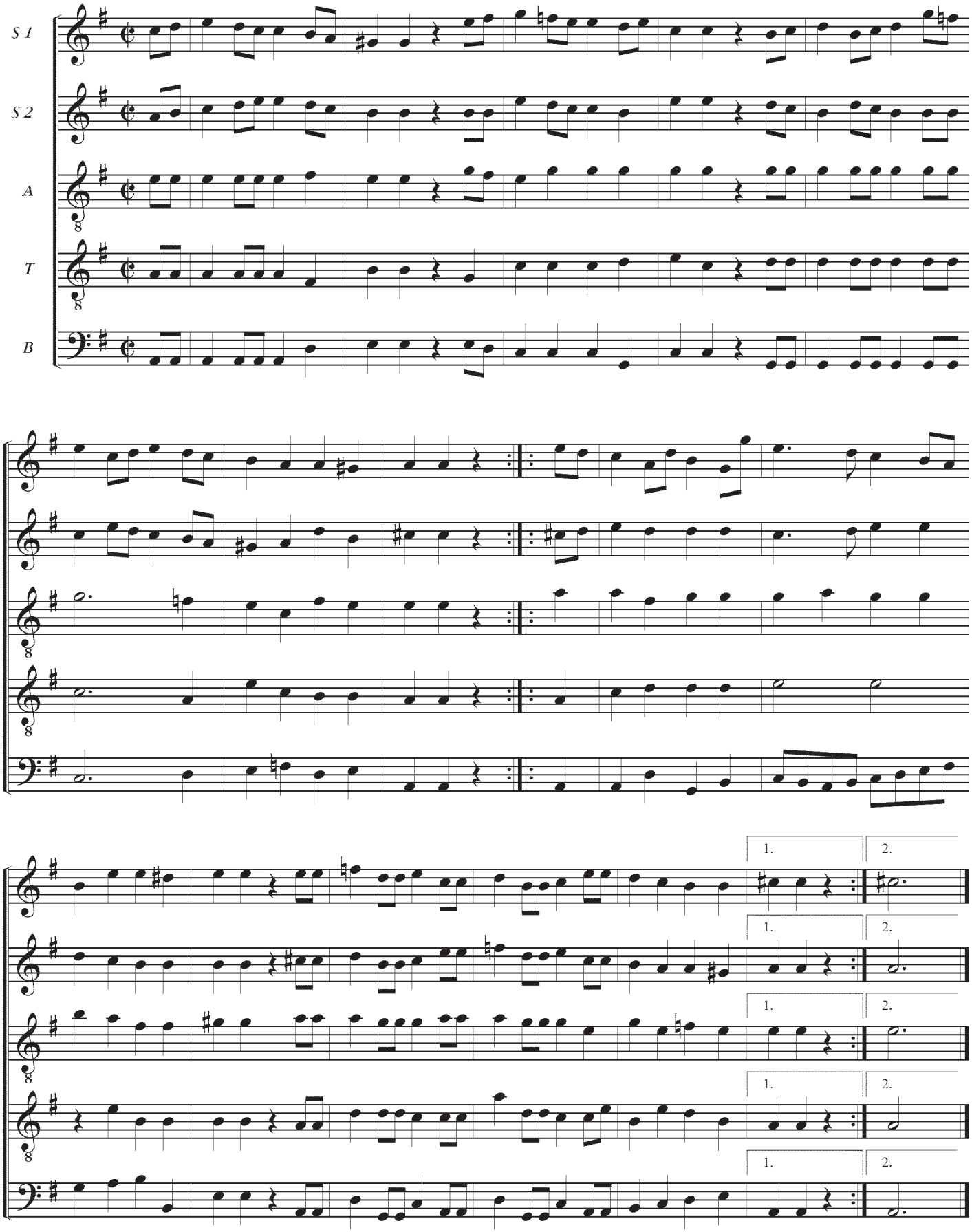
14. Intrada

Melchior Franck
(1573 - 1639)



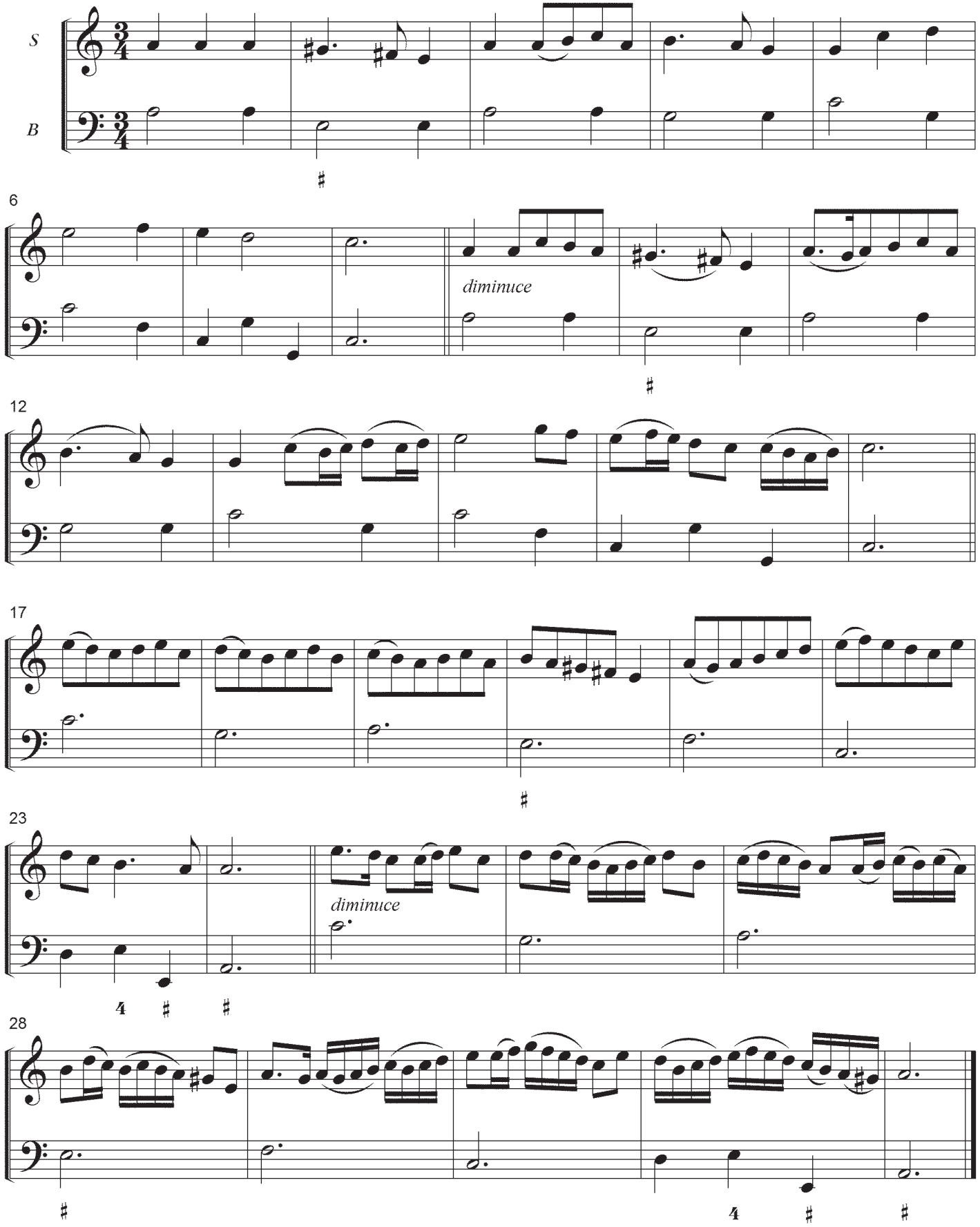
14. Intrada

Melchior Franck
(1573 - 1639)



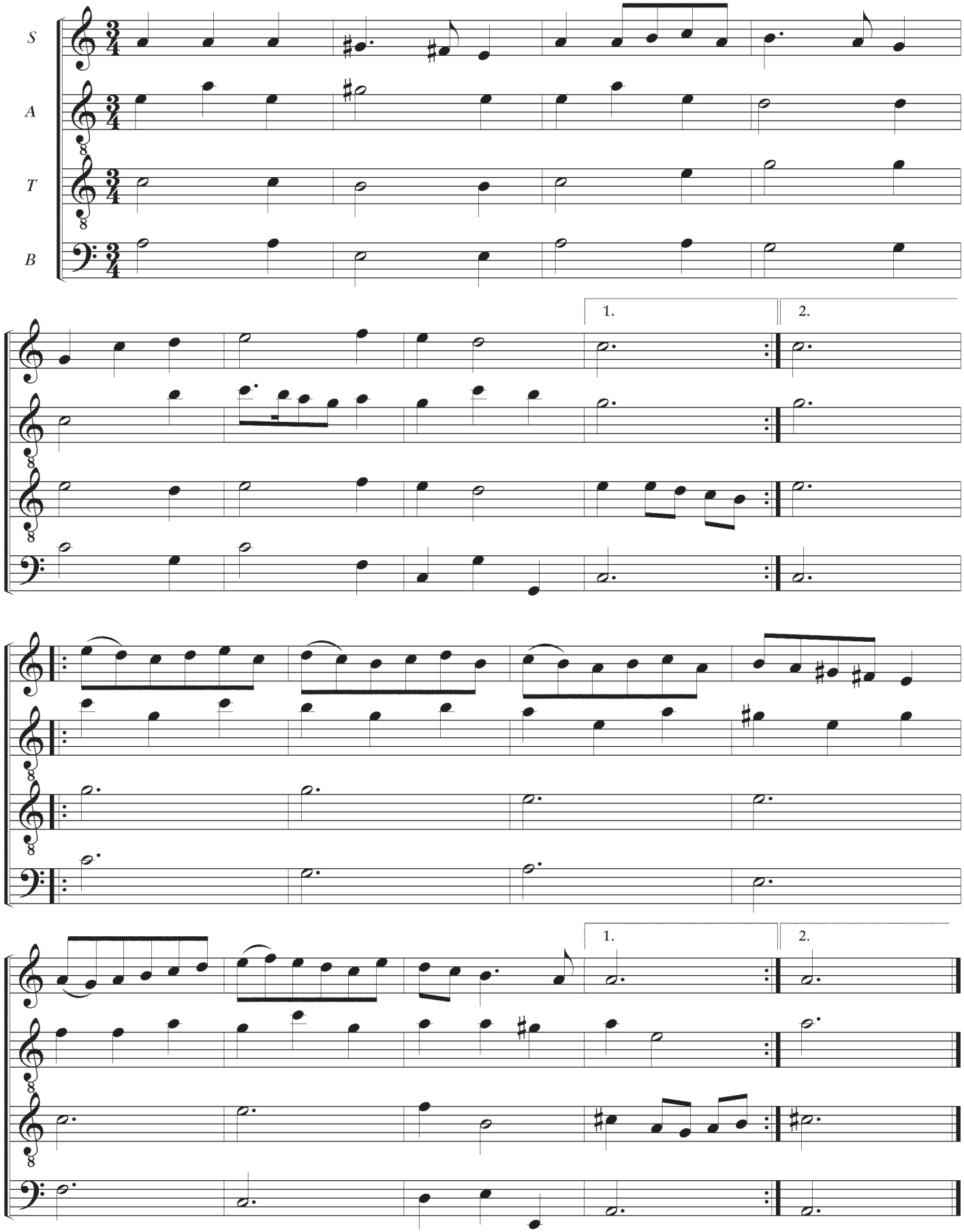
15. Pomalý tanec

Vietorisův kodex
(16. století)



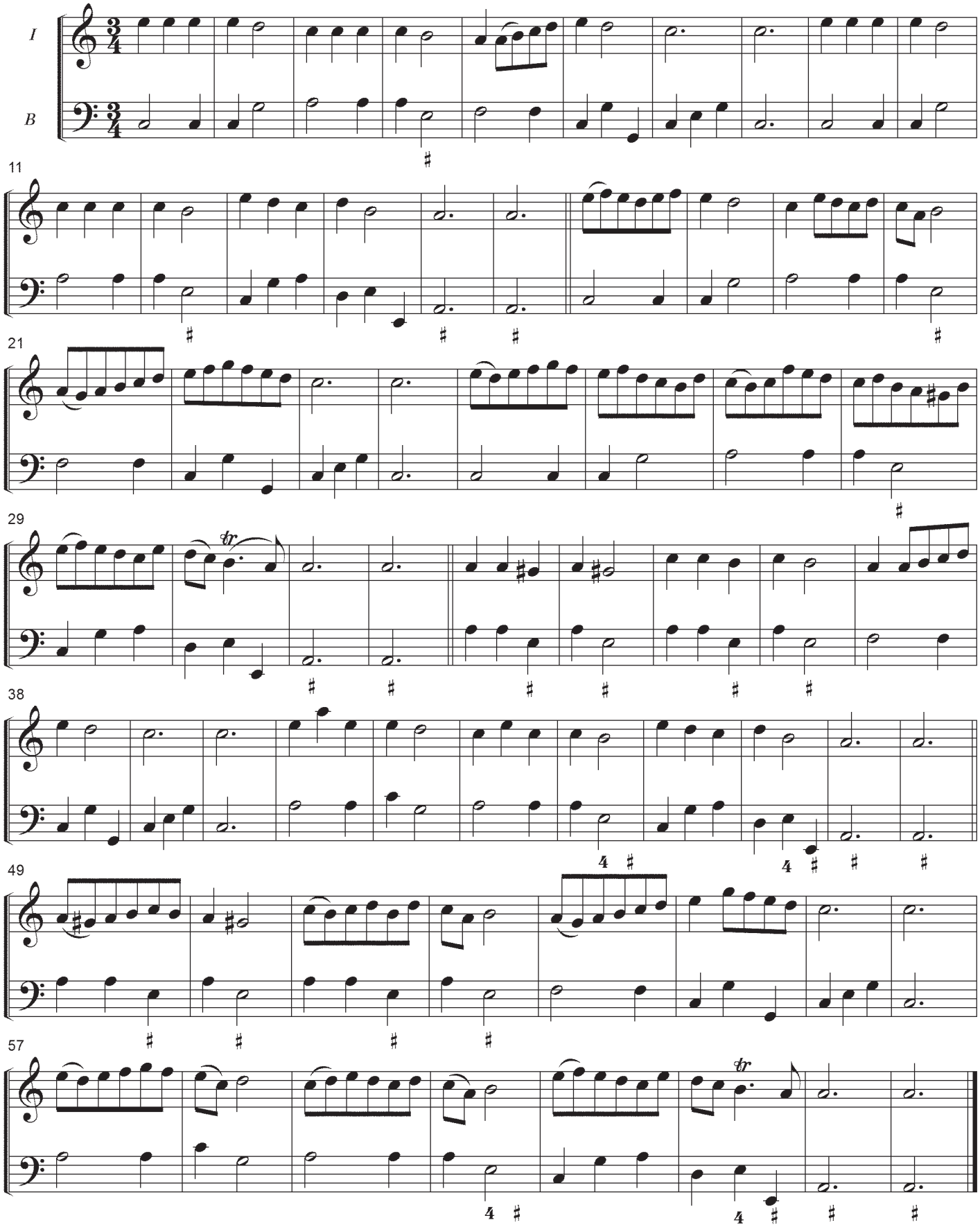
15. Pomalý tanec

Vietorisův kodex
(16. století)



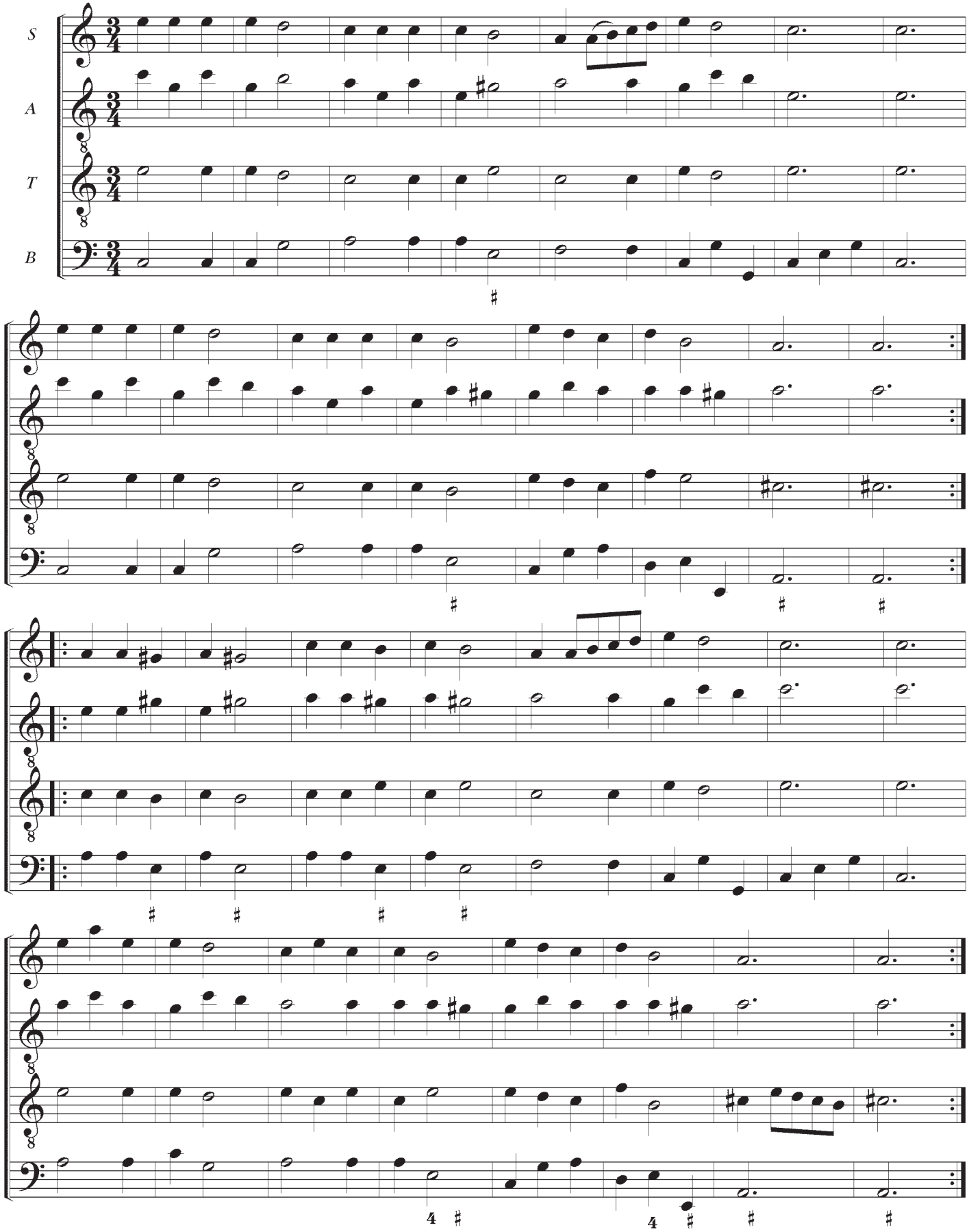
16. Skákavý tanec

Vietorisův kodex
(17. století)



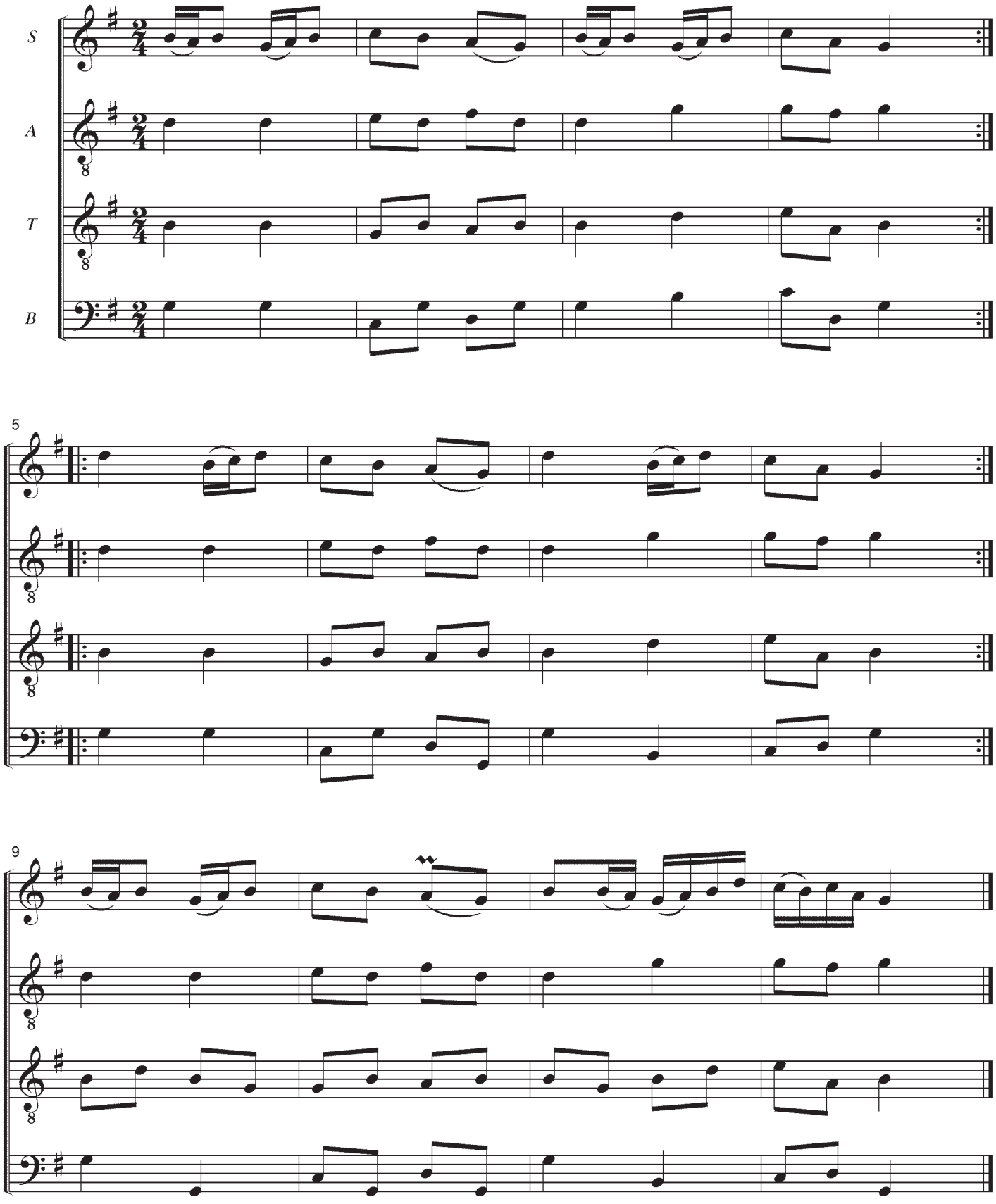
16. Skákavý tanec

Vietorisův kodex
(17. století)



1. Canarie

J. van den Hove
(Delitiae Musicae, 1612)



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pro zobcové flétny S-A-T-B s diminucemi v diskantovém hlasu
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